207.

Administratrix's Positive Sale

Estate of the late

Hon. Thomas B. Carroll

American Art Galleries

Madison Square South

New York

207

CATALOGUE

OF

ANCIENT AND MODERN

OIL PAINTINGS

ETCHINGS AND ENGRAVINGS

AND

BOOKS

TO BE SOLD BY ORDER OF MRS. M. L. GRAY, ADMINISTRATRIX OF THE ESTATE OF THE LATE

HON. THOMAS B. CARROLL

OF SARATOGA

AT ABSOLUTE AUCTION

ON TUESDAY, MAY 21, AND FOLLOWING DAYS

AT 3 AND 8 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NOW ON FREE EXHIBITION

THOMAS E. KIRBY, AUCTIONEER

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1895

Press of J. J Little & Co.
Astor Place, New York

NOTE.

Hon. Thomas B. Carroll, who acquired the collection of Paintings now offered by his administratrix for unreserved sale, was a very prominent politician in his day; an associate of the leading workers, and influential personally in his intimacy with ex-Governors Samuel J. Tilden, Lucius Robinson, and Horatio Seymour, with whom he acted in concert. He was Mayor of Troy, N. Y., two terms; State Printer and State Senator of New York. He was editor and proprietor of several newspapers, including the Troy *Press*, Albany *Statesman*, and Troy *Observer*.

His recreation from labor was in forming an art collection, and for twenty-five years he was ever on the alert to add good specimens by noted painters, from Early Italian art down to the art of Americans, who knew him and respected him for his public spirit in the free, unrestrained exhibition to the public of his gatherings, in public buildings easily accessible in Troy, Albany and Saratoga, where he was most widely known and appreciated.

He was indefatigable in his endeavor to verify the authenticity of his works when competent judges passed on them; and the names given to artists in this Catalogue are made from lists and documents left by him, and which he fully believed to be thoroughly reliable.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

CATALOGUE.

SALE TUESDAY EVENING, MAY 21st,

BEGINNING PROMPTLY AT 8 O'CLOCK, AT THE AMERICAN ART GALLERIES.

PAINTINGS.

(Height given first.)

*** When not otherwise noted the Artist is of the American School.

W. BLACKMAN.

1 Ferns. 15 x 11.

CHAPIN, C. H.

2 Adirondack Sunshine. 18 x 14½.

BOUTELLE, C. W.

3 On the Bushkill. 24 x 14.

LEUTZE, E.

4 Italian Scenery. Dated 1836. 14 x 24.

FALKNER, J. R. H. A.
(British.)

5 Landscape in France. 18 x 24.

CRAIG, W. M.

6 Waterfall near West Point, N. Y. 6 x 12.

BLISS.

7 Hudson River. 12 x 14.

ACCARD, EUGÈNE.
(French.)

8 Mother and Child. Dated 1853. $9\frac{1}{2}$ x $7\frac{1}{2}$.

CARACCI, A.
(Italian.)

9 Hagar and Ishmael. 12 x 10.

BECKER, ERNEST.

10 Coast Scene and Shipping. Dated 1875. 10 x 18.

MAES, R.

11 Game Fowls. 5 x $5\frac{1}{2}$.

KENSETT, J. F.

12 Italian Ruins. 12 x 19.

BEAULIEU.

13 Group of Still Life. 12 x 18.

SHEPPARD, W.

14 Gloucester Coast. 10 x 15.

WILLIAMSON, JOHN.

15 Sunset, Yellowstone 14 x 10.

TERBURG, G.
(Flemish.)

16 La Dame et la Servante. 13 x 11. On copper.

MILLER, W.

17 By the Haycock. 11 x 8.

MAIG, W. F.

18 Hackensack Meadows, Sun-down. 7 x 14.

KLEINWERTH, C.

19 At the Ford, Horseman and figures. 9 x 11.

COUNT, O. CONNOR.

20 Pottery and Fruit. 12½ x 9½.

SMITH, T. L.

21 Moonlight. 7 x 6½.

CHAPIN, C. H.

22 Niagara Falls. 14 x 24.

23 Catskill Scenery. 14 x 24.

STOUGHTON, E. W., MRS.

24 Mother Muldoon, of "Shaughran" Memory. 21 x 17.

COMAN, C. B., MRS.

25 Old Prison, near Nemours, France. 12 x 18.

26 Fontainebleau Forest. 12 x 14.

HULK.
(Dutch.)

27 Fishing Boats. 10 x 14.

W. D.

28 Landscape Study. 8 x 14.

A. M. G.

29 Niagara, Under the Falls. 14 x 10.

MIGNOT, L. R.

30 Twilight, Fisherman. 16 x 24.

DESHAYES, CH.
(French.)

31 Moon, River Scenery. Dated 1875. 9 x 16.

BOLMER, De F.

32 Lake George, Sunset. 12 x 20.

WILLIAMSON, JOHN.

33 Tappan Zee, 1875. 12 x 20.

COMAN, C. B., MRS.

34 Old Oaks. Twilight. 12 x 18.

35 Water Color. Alpine. 10½ x 14.
Signed J. B.

36 Tinted Drawings—Two Heads. 6 x 9.
Signed M. R., 1823.

37 Tinted Drawings—Two Heads. 6 x 9.
Signed M. R., 1823.

38 Tinted Drawings—Two Heads. 6 x 9.
Signed M. R., 1823.

ROZIER, D.

39 Landscape. 13 x 22½.

ABSHOVEN.
(Dutch.)

40 Merry-making. 26¼ x 19¾.

ALDROVANDINI.
(Italian.)

41 Courtyard. Campanile. 18½ x 28.

VAN HOVE, H. B.
(Dutch.)

42 Fish Market. Dated 1848. 16½ x 23½.

MORAN, EDWARD.

43 English Coast, with Boats. 17 x 24.

NICUMEGEN, G. V.
(Dutch.)

44 Dutch Landscape, with Figures. 20 x 29.

LE CLERC, S.
(French.)

45 Christ and the Fishermen. 19½ x 15½.

WEIR, J. F.

46 Figure, Studio Interior. 21 x 15.

MIGNOT, L. R.

47 "Memorial." Four Subjects. 8 x 12.

PAOLINI, P.
(Italian.)

48 Saint. 26 x 19½.

ANGUS, W.
(British.)

49 Fleeing from Persecution. 14 x 17½.
Certificate of the painter on back.

BOCACCINI, B.
(Italian.)

50 A Vision. 16 x 13¾.

HILLEGAARD, P. V.
(Dutch.)

51 Coast Scene, with Figures. 22 x 18.

HUDSON RIVER SCHOOL.

52 Cuyahoga Valley. 15 x 24.

HAMMER, J. J.

53 Outdoor Festival. 18 x 24.

KENSETT, J. F.

54 Old Ruins. 14½ x 18.

DE NOTER, P. F.
(Dutch.)

55 Moonlight with Clouds. 12 x 20.

LAWRENCE, SIR THOMAS.
(British.)

56 Portrait. 19½ x 17½.

ROTHERMEL, P. F.

57 Landing of Bianca Capello. Dated 1860. 17½ x 14.

UNKNOWN.

58 Good Samaritan. 14½ x 22.

BROWN, J. G.

59 Girl with Embroidery. Dated 1870. 10 x 8.

HEYDEN, KARL.
(German.)

60 Dutch Farmyard and Windmill. 19½ x 22.

PETERS, B.
(Dutch.)

61 Dutch Vessel in Full Sail. 12 x 22.

CABEL, A. V.
(Dutch.)

62 Dutch Vessels. 15 x 22.

MINDERHOUT, HENDRIKS.
(Dutch.)

63 Landscape, with Figures. 14 x 19.

BAST, D.
(Dutch.)

64 Galliots. 14 x 17½.

DESPORTES, A. F.
(French.)

65 Figure with Game and Dogs. 13 x 15½.

66 Companion to the Above. 13 x 15½.

VON SCHENDEL.
(Flemish.)

67 Interior. Candlelight.

DONCKER, P.
(Flemish.)

68 Satyrs and Nymphs. 24 x 44½.

UNKNOWN.

69 Sea-Coast and Figures. 21½ x 37.

WAGRUTTER, G.
(German.)

70 German Interior and Figures. Dated 1870. 21 x 16½.

UNKNOWN.

71 Landscape with Figures. 20 x 23½.

MOOR, KAREL DE.
(Italian.)

72 Lot and His Daughters. 19 x 25.

SCHOOL OF GUIDO.

73 Head of the Magdalen. 24 x 20.

JULIAN, L.
(French.)

74 Poultry. 10 x 14.

UNKNOWN.

75 Vestal without Fire. 12 x 9.

FANNING, H.

76 Landscape, after Rousseau. 10 x 14.

GALLAIT, L.
(French.)

77 Queen Elizabeth and Mary Stuart. 13 x 16½.

UNKNOWN.

78 Queen Esther in State. 18 x 15.

CROPSEY, J. F.

79 A Pool in the Wood, New Jersey. 15 x 19.

MIGNOT, L. R., R.A.

80 Croton Valley. 11 x 15.

TAIT, A. F.

81 Out for Ducks. 14 x 22.

DIETRICH, C. W. E.
(German.)

82 Dutch Boors, Tasting and Smelling. 34½ x 27½.

MEYER, CONSTANT.

83 General R. Anderson, Fort Sumter. 30 x 25.

NICHOLSON, G. W.
(British.)

84 Italian Landscape. 22 x 34.

HOREMANS, J. J.
(Flemish.)

85 Card Party. 33 x 45.

BROUWER, A.
(Dutch.)

86 Dutch Peasants in a Brawl. 28½ x 42.

ROSSITER, T. P.

87 Sunset and Storm, South Beacon. 21½ x 42.

SCARSELINO, S.
(Italian.)

88 Christ and St. John (in Munich Gallery). 36½ x 49.

Copy by Fred. Hoppe, 1863.

RICHARDS, W. T.

89 Washington Homestead, Mt. Vernon. Dated 1855. 30 x 48.

SCHOOL OF RAPHAEL.

90 Old Woman with Purse. 19½ x 16½.

KILBOURNE, S. A.

91 Trout. Dated 1872. 13½ x 10½.

VERVIER.

92 Fishing Boats. 7 x 10.

CASS, GEO. N.

93 Group of Game. 24 x 24.

FLEMISH SCHOOL.

94 Bacchanalian Group. 29 x 33½.

QUIDOR, JOHN.

John Quidor "was a pupil of John Wesley Jarvis; he had painted several fancy subjects with cleverness. His picture of Rip Van Winkle has merits of no ordinary kind." He was a friend, companion, and contemporary of C. L. Elliott and Colonel T. B. Thorpe.

95 Voyage to Hell Gate from Communipaw.

"The good Oloffe bestowed his forces in a squadron of three canoes, and hoisted his flag on board a little round Dutch boat, shaped not unlike a tub, which had formerly been the jolly-boat of the 'Goede Vrouw.'" The artist portrays the attempted landing at Corlear's Hook; the encounter with savages, and the "signal victory" gained by the valiant Hendrick Kip, who, "although a good half mile distant, seized a musquetoon that lay at hand, and fired it most intrepidly in the face of the blessed sun. But such was the effect of this tremendous fire that the wild men of the wood, struck with consternation, seized hastily upon their paddles, and shot away into one of the deep inlets of the Long Island shore."—*The History of New York, by Washington Irving.*

SALVATOR ROSA.
(Italian.)

96 Palace Courtyard. 29 x 29½.

ROTHERMEL, P. F.

97 Italian History. 11½ x 9.

BELLEL, J. J.
(French.)

98 Shadows of a Great Rock. 38 x 34.

ELLIOTT, C. L.

99 Portrait of Mrs. Governor Hunt. 27 x 22.

The full-length portrait of ex-Governor Hunt is in the Governor's Room of the New York City Hall.

MIREVELDT, M. J.
(Flemish.)

100 Charles the Fifth in his Youth. 19½ x 14½.

VAN HERPE. (Pupil of Rubens.)
(Italian.)

101 Falling under the Cross. 17½ x 24.

WOTHERSPOON, W. W.

102 John Knox's House, Edinburgh. 15½ x 20.

VAN BREADELL, J. P.
(Flemish.)

103 Cavaliers. 14 x 23.

ODDIE, W. M.

104 Trout Fishing.

PROFESSOR FOSTER.
(German.)

105 Still Life. 26½ x 22.

FAIRMAN, JAS.

106 Autumn in Maine. 14 x 28.

ALBANO, FRANCESCO.
(Italian.)

107 Diana, Cupid, Actæon, and Hounds. 30 x 41.

JEURAB, ETIENNE.
(French.)

108 La Incendié. 30½ x 42.

GUERCINO.
(Italian.)

109 The Noble and the Peasant. 40 x 29½.

INNESS, GEO.

110 Landscape, Cattle and Figures. 24 x 36.
Copy from Cuyp.

TIVOLI, ROSA DA.
(Italian.)

111 Landscape and Cattle. 28 x 38.

NICHOLSON, G. W.
(British.)

112 Scene in Holland. 18 x 32.

DIAZ, N. V.
(French.)

113 Forest Interior. 13½ x 10.

BONNINGTON.
(British.)

114 Venetian Landscape. 6 x 9.

UNKNOWN.

115 Bringing Ransom. 20 x 21½.

WILSON, RICHARD, R.A.
(British.)

116 Landscape, Italian. 19½ x 25½.

VADDIEVES.
(Italian.)

117 Study, Female Head. 25 x 19½.

SALE WEDNESDAY EVENING, MAY 22d,

BEGINNING PROMPTLY AT 8 O'CLOCK.

PAINTINGS.

MIGNOT, L. R.

119 Lake Scenery. Morning. 16½ x 21.

120 Lake Scenery. Afternoon. 16 x 22.

KOELMAN, W.
(German.)

121 Cattle and Figures in Landscape. Dated 1861. 21 x 33¾.

COMAN, C. B., MRS.

122 River Seine at Moret. 23 x 29.

123 City of Nemours in the Distance. 23 x 29.

BEAULIEU.

124 Across the Meadow. 11 x 14.

GIFFORD, S. R.

125 City of Hudson from near Catskill. 8½ x 14.

ENGLISH SCHOOL.

126 Landscape and Figure. 18 x 26.

UNKNOWN.

127 Landscape and two Figures.

PEALE, REMBRANDT.

128 The Sybil. 22½ x 13½.

Purchased at the sale of the artist's effects.

OLD DUTCH SCHOOL.

129 Landscape. 12½ x 17.

MANGLARD, ADRIEN.
(Italian.)

130 Seaport. 15 x 22.

TIVOLI, ROSA DA.
(Italian.)

131 Milking the Goat. 14 x 18.

WILKIE, SIR DAVID, R.A.
(British.)

132 Group from the Village Festival. 10 x 12.

DOUGHTY, THOS.

133 Lake Scene. Dated 1823. 18½ x 27½.

DE BEUL, LAURENT.
(French.)

134 Cattle Scene. 22 x 34.

PROFESSOR FOSTER.
(German.)

135 Tea Service. 14¼ x 18¼.

QUIDOR, JOHN.

136 The Wall Street Gate. 27 x 34.

"The next care of the vigilant Stuyvesant was to strengthen and fortify New Amsterdam. For that purpose he caused to be built a strong picket fence that reached across the island from river to river, being intended to protect the city, not merely from the sudden invasion of foreign enemies, but likewise from invasion of neighboring savages." "The city being thus fortified and garrisoned, it would have done one's heart good to see the governor snapping his fingers and fidgeting with delight." "In the hands of Anthony Van Corlear, this windy instrument appeared to him as the horn of the paladian Astolopho, or even the more classic horn of Alecteo; nay, he had almost the temerity to compare it with the ram's horns celebrated in Holy Writ, at the very sound of which the walls of Jericho fell down."—*Irving's Knickerbocker.*

137 Peter Stuyvesant's Journey up the Hudson River.

"Now thus it happened, that bright and early in the morning the good Antony, having washed his burly visage, was leaning over the quarter railing of the galley, contemplating it in the glassy waves below. Just at this moment the sun, breaking in all his splendor from behind one of the high bluffs of the Highlands, did dart one of his most potent beams full upon the refulgent nose of the sounder of brass, the reflection of which shot straightway down, hissing hot, in the water, and killed a mighty sturgeon that was sporting beside the vessel."—*History of New York*, by Washington Irving, page 109.

POUSSIN, NIC. (1594–1665.)
(French.)

138 Procession of Ceres. 39½ x 46.

UNKNOWN.

139 Judgment of Solomon. 38 x 46.

BOILLET, VIN.
(French.)

140 Job in Affliction. 34 x 49.

UNKNOWN.

141 The Witchery of Music. 32 x 49.

ITALIAN SCHOOL.

142 Madonna, Saviour, and St. John. 43 x 36.

PEALE, REMBRANDT.

143 Herodias and Attendants. 38 x 48¼.

GUERCINO.
(Italian.)

144 Flight into Egypt. 45½ x 38.

SPANISH SCHOOL.

145 A Philosopher. 45 x 34.

HENRY, E. L.

146 Country Life. Relics of the Anti-Rent War, New York. 15 x 24.

SALVATOR ROSA.
(Italian.)

147 Italian Ruins, and Figures. 52 x 43.

MOORE, C. H.

148 Catskill Scenery. 8 x 12½

STUART, GILBERT.

149 George Washington. 29½ x 24½.

TITIAN.
(Italian.)

150 Christ and the Woman of Samaria. 53 x 38.

UNKNOWN.

151 A Saint in Ecstasy. 41 x 30.

LAMBERT, GEORGE.
(British.)

152 Cattle and Trees. 37 x 51½.

CORRADI.

153 The Crown of Thorns. 47½ x 42½.

GRANET, T. M.
(French.)

154 Interior of Monastery. 53 x 39.

CARPENTER, HENRY.

155 The Lunch. 10 x 8.

FOWLER, T. T.

156 General Jackson, President U. S. A. 30 x 25.

"I certify that this portrait is the original picture for which General Jackson sat to me while on board the steamer 'Vicksburg' on his return to Nashville from this city in January, 1840. TRAVE THOS. FOWLER, 49 Camp Street, New Orleans"—certificate on back of canvas.

DROGGSLOOT, J. C.
(Dutch.)

157 Peasant Festival. 21 x 29.

KUWASSEG, C., FILS.
(German.)

158 On the Moselle. 18½ x 31½.

GRISWOLD, C. C.

159 The Catskills from Mt. Merino. Dated 1867. 20 x 30.

COMAN, C. B., MRS.

160 Landscape. Cornfield, etc. 13 x 20.

DRINKER, C. P.

161 Still Life. Dated 1874. 20 x 24.

SMITH, THOS. L.

162 Snow Scene. 6 x 8.

NEHLIG, VICTOR.

163 The Love Letter. 12½ x 9½.

COMAN, C. B., MRS.

164 Country Road. 12 x 20.

BLAUVELT, C. F.

165 The Student. 12 x 9.

NOTERMAN, Z.
(Dutch.)

166 The Music Lesson. 13 x 16.

MIGNOT, L. R., N.A. (1831-1871.)

167 Landscape. 13½ x 13.

SMITH, T. L.

168 Country Road in Winter. 22 x 32.

BRAKENBERG, R.
(Dutch.)

169 Interior, Peasants at Play. 39½ x 30.

VALDEVIE.
(Dutch.)

170 A Young Girl. 36 x 27.

MUSGROVE, J. E.
(British.)

171 In Sherwood Forest. 26 x 32.

BERTOLLE, ADOLPHE.
(French.)

172 St. Malo, Market Scene. 30 x 25.

ITALIAN SCHOOL.

173 The Nativity. 43 x 39.

TEMPESTA, ANTONIO.
(Italian.)

174 The Parable of the Loaves and Fishes. 29 x 39.

CHAPIN, C. H.

175 Drive in Central Park. 28 x 50.

SALVATOR ROSA.
(Italian.)

176 Contemplation. 35 x 50.

UNKNOWN.

177 The Nativity. 56 x 41½.

POUSSIN, G.
(French.)

178 Landscape. 35½ x 45.

TINTORETTO, J.
(Italian.)

179 The Miracle at Cana. 43 x 64.

ALDEGREVER, H.
(German.)

180 On to the Cross—the Flagellation. 37 x 45.

POLEMBERG.
(German.)

181 Diana and Nymphs. 12 x 15.

UNKNOWN.

182 Psalm 85. 43 x 61½.

RUBENS, PETER PAUL.
(Flemish.)

183 Battle on the Bridge. 25 x 55½.

CASS, GEO. N.

184 Dead Game. 24 x 20.

PRENTIS.
(British.)

185 Norham Castle on the Tweed. 16½ x 22½.

NETSCHER, GASPER.
(Flemish.)

186 Figure Group. 18¾ x 15.

BIRCH, WILLIAM.

187 Hudson River Scene. 10½ x 16½.

MIGNOT, L. R.

188 Dutch Canal View. 9 x 12.

KENSETT, J. F.

189 In the Catskills. 7½ x 10.

DIETRICH.
(Dutch.)

190 Saint in Martyrdom. 23 x 17.

MORLAND, GEORGE.
(British.)

191 Portrait, Barry the Actor. 17 x 13.

COMAN, C. B., MRS.

192 In France. 12 x 18.

HENRY, E. L.

193 Summer Twilight. 10 x 14.

KABEL, A. VAN DER.
(Dutch.)

194 Marine. 13½ x 21½.

LEMMENS.
(French.)

195 Intruders. 11 x 14.

KENSETT, J. F.

196 Sunset over the Catskills.

BILLOU, P.
(French.)

197 The Lovers. $5\frac{1}{2}$ x $8\frac{3}{4}$.

BLAUVELT, C. F.

198 Girl Tending Flowers. Dated 1872. 12 x 18.

COMAN, C. B., MRS.

199 Copy from Rousseau. 35 x 48.

POUSSIN, NIC.

200 Procession Cupids. 46 x 68.

WOUVERMANS.
(Dutch.)

201 Return of Troops. 43 x $68\frac{1}{2}$.

UNKNOWN.

202 Lot and his Daughters. 48 x 56.

RUBENS, PETER PAUL.
(Flemish.)

203 The Last Consolation of Mary Magdalene. 73 x $55\frac{1}{2}$.

KAUFFMANN, ANGELICA.

204 The Garden of Love. 49 x 63.

CORREGGIO.
(Italian.)

205 Holy Family with St. Catharine and St. Jerome. 78½ x 57.

SCHOOL OF TITIAN.

206 Venus in Chariot drawn by Cupids. 42 x 84.

BASSANO.
(Italian.)

207 Saint Zoe and Magdalen. 59 x 88.

SOLIMANO, FRAN.
(Italian.)

208 Lucrecia. 59½ x 77.

"Lucrecia, wife of Tarquinius Collatinus, was dishonored by Sextus, son of Tarquinius Superbus. Having avowed her dishonor in presence of her father, her husband, Junius Brutus, and some others, she stabbed herself."

VERONESE, PAUL.
(Italian.)

209 Birth of the Saviour. Adoration. 48 x 75.

WEST, BENJAMIN P., R.A.
(British.)

210 Herodias. 48 x 68.

KENSETT, J. F.

211 In the Catskills. 70½ x 50½.

UNKNOWN.

212 Diana and her Nymphs. 54 x 82.

ZURBARAN, F.
(Italian.)

213 Saint in Prayer. 48 x 78.

DURER, ALBRECHT.
(German.)

214 The Holy Women and the Dead Christ. 67½ x 86.

LE BRUN, C.
(French.)

215 The Death of Seneca. 66½ x 96.

"The philosopher was ordered by Nero (once his pupil and then his tyrant) to commit suicide on account of alleged complicity in the conspiracy of Piso. He had the veins of his arm opened, but the blood flowing slowly, the veins of his legs were opened."

JORDAENS OR LUCCA GIORDANO.

216 Jezebel thrown to the Dogs. 78 x 93.

"The infuriated mob throwing their wicked queen over the walls of the city of Jezreel.

"The picture said to have been painted under dictation of Philip II. of Spain, rating Queen Elizabeth as on par with the most ignominious queen of Holy Writ."

FAY, R.

217 Flower Groups. 14 x 12.

MOMPER, J.
(Dutch.)

218 On the Tiber Bridge. 18½ x 24½.

ODDIE, W. M.

219 In Shadow of the Catskills. Diameter, 24 inches.

THOM, J. C.

220 Autumnal Landscape. 19 x 26.

MIGNOT, L. R.

221 Mountain Sunset. 10½ x 16.

HUBBARD, R. W.

222 Sunset, Lake George. 10 x 13½.

BORGOGNONE, A.
(Italian.)

223 Dying Martyr. 14½ x 11½.

COMAN, C. B., MRS.

224 In France. 11½ x 14.

FANNING, W. H.

225 In the Tropics—after F. E. Church. 10 x 14.

CHAMPAGNE, P. DE.
(French.)

226 The Vision of St. Veronica with Angels. 24 x 19½.

WOUVERMAN, P.
(Dutch.)

227 Battle. In the Field. 25 x 39.

PYNACKER, ADAM.
(Dutch.)

228 Landscape. 29 x 41.

RIOPP.
(Dutch.)

229 ————. $26\frac{1}{2}$ x $34\frac{1}{2}$.

SCHALKEN, G.
(Dutch.)

230 Woman with Candle. 32 x $24\frac{1}{4}$.

INDUNO.
(Italian.)

231 In the Cloisters, Moonlight. 30 x 38.

UNKNOWN.

232 Rape of the Sabines. 29 x 45.

ITALIAN SCHOOL.

233 Wonderful News. 32 x 46.

234 Wedding Festival. 28 x 43.

SPANISH SCHOOL.

235 A Rugged Philosopher. 44 x 36.

LONGHI, L.
(Italian.)

236 The Last Rites. 32 x $49\frac{1}{2}$.

CHIFFLART.
(French.)

237 Nature Mort. 29 x $42\frac{1}{2}$.

MANGLARD, A.
(Italian.)

238 A Tempest. 29 x 43.

CULVERHOUSE, J. M.
(Dutch.)

239 Cattle. Dated, 1866. 24 x 24.

BILLOU, P.
(French.)

240 Figures in Landscape. $19\frac{1}{2}$ x $15\frac{1}{2}$.

DE BUEL.
(French.)

241 Studies of Heads of Sheep. $15\frac{1}{2}$ x 20.

WHITTREDGE, W.

242 Newport, A Summer Evening. $14\frac{1}{2}$ x $20\frac{1}{2}$.

SALE THURSDAY EVENING, MAY 23d,

BEGINNING PROMPTLY AT 8 O'CLOCK.

PAINTINGS.

SCHOOL OF TITIAN.

243 Venus. 16 x 28.

BUSH, N.

244 Bay of Panama. Dated 1872. 12 x 20.

WHITTREDGE, T. W.

245 Cappenbergh. Dated 1851. 17 x 13½.

HEDA, W. C.
(Dutch.)

246 Still Life. 18½ x 25.

ARMFIELD.
(British.)

247 Dogs and Rabbit. 18 x 24.

UNKNOWN.

248 Environs of Haarlem, Holland. 13 x 17.

CULVERHOUSE.
(Dutch.)

249 Group of Cattle. 20 x 30.

PERRY, E. W.

250 Black Wins! 25 x 29.

JANSEN.
(Dutch.)

251 Portrait of Councillor. 25 x 19½.

FRANKLIN, B. N.
(British.)

252 Church in Surrey, England. 24 x 38.

UNKNOWN.

253 Head of Old Man. 19 x 15.

UNKNOWN.

254 Allegorical Figures. 29 x 36.

VERNET, JOS.
(French.)

255 Battle of the Armada. 23 x 34.

SCHOOL OF REMBRANDT.

256 Old Head. 32½ x 28.

UNKNOWN.

257 Venus, Adonis, and Cupid. 28 x 39.

UNKNOWN.

258 Scripture Lessons. 33 x 28.

UNKNOWN.

259 Old Ruins, with figures. 26 x 31.

HACKERT, J.
(Flemish.)

260 Italian Landscape. 24½ x 33.

UNKNOWN.

261 Man, with Beard. 25½ x 20½.

UNKNOWN.

262 Portrait, Charles V. 36 x 29½.

SALVATOR ROSA.
(Italian.)

263 Classical Ruins. 31 x 27.

CANALETTI.
(Italian.)

264 Carnival at Venice. 21 x 28½.

PYNACKER.

265 Old Ruins and Figures. 31 x 26½.

WOUVERMANS.
(Dutch.)

266 Battle Scene. 26 x 32.

CANALETTI.
(Italian.)

267 Venice, St. Mark's. 21 x 29.

CARTER, D. M.

268 Courtship. 30 x 25.

UNKNOWN.

269 The Wounded Saviour and Holy Women. 38 x 30.

VERNET, JOS.
(French.)

270 Shipwreck. 28 x 38.

UNKNOWN.

271 Adoration of the Madonna and Infant (on copper). 24 x 32.

SCHOOL OF TITIAN.

272 Venus and Cupid. 16 x 33.

FAIRMAN, JAS.

273 Coast Scene, Gloucester, Mass. 14 x 28.

UNKNOWN.

274 Cupids at Play. 29 x 44.

UNKNOWN.

275 Study of Heads. $34\frac{1}{2}$ x $25\frac{1}{2}$.

PEALE, REMBRANDT.

276 Cleopatra. 34 x 27.
From Guido's original, in Pitti Palace, Florence.

SALVATOR ROSA.
(Italian.)

277 Italian Scenery, with Figures. 31½ x 41½.

RUYSDAEL.
(Dutch.)

278 Landscape. 29 x 44.

SCHEDONE, B.
(Italian.)

279 Holy Family. 33 x 27½.

SALVATOR ROSA.
(Italian.)

280 Scene in Italy. 27 x 34.

ALLSTON, WASHINGTON.

281 Portrait. 33 x 26.

PANINI.
(Italian.)

282 Italian Ruins. 22 x 28.

UNKNOWN.

283 Judgment of Solomon. 24 x 29½.

SCHOOL OF G. POUSSIN.

284 Travellers in Italy. 20 x 24½.

MARTIN, HOMER D.

285 Old Farm in Winter. 18 x 24.

BROWN, GEO. L.

286 Appian Way, near Arricia, with the New Bridge. Noon-time. Dated 1858. 68 x 97.

UNKNOWN.

287 Baptism of Achilles. 72 x 54.

LANGE, JULIUS.
(Austria.)

288 The Lattima Mountains, with the Cassa Lake, near Botzen, Austria. $54\frac{1}{2}$ x $73\frac{1}{2}$.

SCHOOL OF RUBENS.

289 Rape of the Sabines. 49 x 71.

RIBERA.
(Spanish.)

290 Cyclops hurling rocks at the Syrens. 77 x 58.

LEURONSKY.
(Italian.)

291 Isabella of Milan pleading with Charles VIII. for peace with her father. 49 x 69.

UNKNOWN.

292 The Four Ages. 50 x 64.

RESANI, A.
(Italian.)

293 Hunting Scene. $46\frac{1}{2}$ x 67.

BASSANO, N.
(Italian.)

294 The Last Supper. 57 x 72.

ROSSITER, T. P.

295 Judith. 60½ x 39.

ROOS, H.
(Italian.)

296 Shepherd Boy and Sheep. 47½ x 67½.

UNKNOWN.

297 Visitors to Vulcan's Forge. 48 x 66½.

VERONESE, PAUL.
(Italian.)

298 The Visitation at the Birth of Jesus. 47 x 66.

MURILLO.
(Spanish.)

299 Infant Bacchus. 58 x 46.

RUBENS, PETER PAUL.
(Flemish.)

300 Descent from the Cross. 68 x 46.

DALLAMANO, G.
(Italian.)

301 Italian Ruins. 48 x 67.

RUBENS, SCHOOL OF.

302 Battle of the Bridge. 47½ x 68.

UNKNOWN.

303 Actæon Expelled. 36 x 70.

COURBET, GUSTAVE.
(French.)

304 Blomer Mer. Dated July 4, 1877. 38½ x 76.

VERNET, J.
(French.)

305 Storm, Marine, with Figures. 40½ x 53.

ITALIAN SCHOOL.

306 Venus, Diana, and Cupids. 45 x 59.

EARLY ITALIAN SCHOOL.

307 Landscape, Figures and Ruins. 41½ x 54.

BROWN, GEO. L.

308 Bay of Naples. Sunset. Dated 1854. 33½ x 54.

"Painted for C. Addoms, Esq., of New York, who at the time owned the granite building northwest corner of Chambers Street and Broadway, an early studio building."

POUSSIN, GASPAR.
(French.)

309 Landscape and Figures. 40 x 49½.

LONGHI, PIETRO.
(Italian.)

310 The Monastery Visitation. 38 x 52.

ODDIE, WM. M.

311 Lake in Sullivan County, New York. 36 x 50½.

VON SCHENDEL, P.
(Flemish.)

312 Inspiration of the Cross. Dated 1835. 43 x 34.

UNKNOWN.

313 Coronation of the Virgin. 45 x 37.

ROLFE, H. L.
(British.)

314 The Angler's Catch. Dated 1853. 30½ x 40½.

UNKNOWN.

315 Palace Interior, with Figures. 52½ x 37½.

OLD DUTCH SCHOOL.

316 Scene in the Life of Christ. 28½ x 38½.

UNKNOWN.

317 Interior, with Figures. 28½ x 39½.

UNKNOWN.

318 Herodias. 34½ x 28½.

POUSSIN, GASPAR.
(French.)

319 Italian Landscape, The Nymph's Bath. 30 x 39½.

DE COSTA.
(German.)

320 Nature and Art. 35½ x 26.

QUIDOR, JOHN.

321 Rip Van Winkle. 26 x 34.

SCHALKEN, GOTTLIEB.
(Dutch.)

322 Interior, Boy and Dog. 10 x 8½.

UNKNOWN.

323 Landscape, with Figures. 9 x 12½.

JARVIS, CHARLES.

324 Childhood. 21 x 16½.

UNKNOWN.

325 Landing of Explorers. 9½ x 12½.

LANCRET.
(French.)

326 Interior. 12½ x 16.

UNKNOWN.

327 Bear Hunt. 13 x 18.

TEMPESTA, ANT.
(Italian.)

328 Cavaliers. 14 x 21.

TIVOLI, ROSA DA.
(Italian.)

329 View near Tivoli. 13 x 13½.

UNKNOWN.

330 Rocky Ravine, with Pilgrims. 22 x 26.

SULLY, THOMAS.

331 Martin Van Buren. Portrait. 26½ x 21.

OLD DUTCH SCHOOL.

332 Portrait. 27 x 22.

INDUNO.
(Italian.)

333 Italian Homestead. 19 x 25.

KLEINSWORTH.

334 Morning on the Housatonic. 6½ x 12.

BAKER, GEO. A.

335 Male Portrait—after Stuart. 7½ x 5.

BREUGHEL.
(Dutch.)

336 Landscape, with Figures. 10 x 13.

CARAVAGGIO.
(Italian.)

337 Study of Head. 19 x 14½.
From the Thompson Collection. Sold in New York, 1870.

UNKNOWN.

338 Aspiration. 20½ x 17½.

UNKNOWN.

339 Ruins, with Figures. 20 x 19.

SUS, GUS.
(French.)

340 Chickens. 10½ x 12¾.

MARATTI, C.
(Italian.)

341 Madonna Legenda. 24 x 19.

LINGELBACH, I.
(German.)

342 Wrecks. 19 x 25.
With figures most minutely painted.

BONFIELD, V. De V.

343 Squally Day off Minot Light. 14 x 24.

UNKNOWN.

344 Portrait. 29 x 24.

UNKNOWN.

345 Portrait of Artist. 30 x 24.
With sketch of child on back of canvas.

ROSALBA CARRIERA.
(Italian.)

346 Portrait of Herself. 28 x 22.

VERKOLIE, NIC.
(Dutch.)

347 The Magdalen, with Book. 27 x 22.

UNKNOWN.

348 Two Heads of Angels. 19½ x 26.

SCHOOL OF SALVATOR ROSA.

349 Landscape. 20 x 25.

NETSCHER, G.
(Dutch.)

350 Conversation. 18¾ x 15½.

WILSON, JOHN.
(British.)

351 The Rescue. 15½ x 21½.

SCHOOL OF TENIERS.

352 The Convivialists. 11½ x 14½.

LE PRINCE.
(French.)

353 Still Life and Figure. 11½ x 15¼.

VAN DER NEER, A.
(Flemish.)

354 Moonlight, Ferry Landing. 9 x 12.

FERG, P. F.
(Italian.)

535 Italian Landscape. Figures and Cattle. 9 x 12.

ESCOSURA, LEON Y.
(Spanish.)

356 The Atelier of Velasquez. The Artist painting the portrait of the Infanta.

SALVATOR ROSA.
(Italian.)

357 Erminia. 76 x 176.

"One of the grandest Salvators extant."

"Erminia, the heroine of 'Jerusalem Delivered,' fell in love with Tancred, and when the Christian army besieged Jerusalem, arrayed herself in Clorinda's armor to go to him. After certain adventures, she found him wounded, and nursed him tenderly; but the poet has not told us what was the ultimate lot of this fair Syrian." Tasso wrote in 1575 A.D.:

CANTO VI.

I.

Through the brown shade of forests ivied o'er
With age, meanwhile Erminia fled;
Her trembling hand the bridle ruled no more,
And she appeared betwixt alive and dead.
The steed that bore her with instinctive dread
Of danger, at its own will easy through
Such winding paths and bosky mazes sped,
That it at length quite wrapt her from the view,
Baffling the eager hopes of those who would pursue.

III.

All night she fled ; and all the day succeeding,
Still without guidance or reflection plied
O'er dale and hill, nought listening to, or heeding,
But her own tears, but her own merciful cries,
Till now, what time the sun descending dyes
The clouds with crimson, leaving earth in shade,
Fair Jordan's lucid current she descries.
There first her steed's bewildered step she stayed ;
Her bed the chill green bank, her bower the wild wood made.

VI.

Her plaints were silenced by soft music, sent
As from a rural pipe—such sounds as cheer
The Syrian shepherd in his summer tent—
And mingled with pastoral accents rude and clear.
She rose, and gently guided by her ear,
Came where an old man, on a rising ground
In the fresh shade, his white flocks feeding near,
Twig baskets wove, and listened to the sound
Trilled by three blooming boys, who sat disporting round.

VII.

They at the shining of her silver arms
Were seized at once with wonder and despair ;
But sweet Erminia soothed their vain alarms,
Discovering her dove's eyes and golden hair.
" Follow," she said, " dear innocents, the care
Of favoring Heaven, your fanciful employ !
For the so formidable arms I bear
No cruel warfare bring, nor harsh annoy,
To your engaging tasks, to your sweet songs of joy."

—*Tasso's Jerusalem Delivered.*

SALE TUESDAY AFTERNOON,

MAY 21ST, BEGINNING AT 3 O'CLOCK.

BOOKS.

401 ADAMS, SAMUEL. Life and Public Services of. Being a narrative of his acts and opinions, and of his agency in producing and forwarding the American Revolution. By William V. Wells. Portraits and fac-similes. 3 vols. 8vo, cloth. Boston, 1865.

402 ADDISON, JOSEPH. Works. Portrait. 6 vols. 12mo, cloth. New York, 1860.

403 AIKIN, DR. Works of the British Poets—Jonson to Beattie. Steel engravings. 8vo, cloth, uncut. New York, 1852.

404 ALBERT, PRINCE CONSORT. The Principal Speeches and Addresses. Portrait. 8vo, cloth, gilt, uncut. London, Murray, 1862.

405 ALBINI, BERNARD. Dissertatio de Arteriis et Venis, etc. Annotationes Academicæ. Plates. 2 vols. 4to, calf. Leyden, 1736–61.

406 AMERICA ILLUSTRATED. Edited by J. David Williams. Illustrated. Folio, cloth, gilt. Boston, 1883.

407 AMERICAN ACADEMY OF ARTS AND SCIENCES. Memoirs of. Folding plate of Dighton Rock. Vol. II., parts 1 and 2. 2 vols. 4to, paper, unopened. Boston, Isaiah Thomas, 1793, and Charlestown, 1804.

408 American Eloquence. Speeches and Addresses of the most eminent Orators. 14 steel portraits. 2 vols. royal 8vo, half morocco. New York, 1864.

409 American State Papers. Documents, Legislative and Executive, of the Congress of the United States. 17 vols. only, folio, half russia. Washington, 1860, etc.

410 Anderson, Christopher. Annals of the English Bible. 8vo, cloth, uncut. New York, 1849.

411 Anderson, James. Recreations in Agriculture, Natural History, Arts, etc. Wood-cuts by Bewick. 6 vols. 8vo, calf. London, 1799–1802.

412 Appleton's American Cyclopædia. A popular dictionary of general knowledge, with index. 16 vols. Royal 8vo, half morocco. New York, 1858–63.

413 Archbold, John F. Justice of the Peace and Parish Officer. 3 vols. 8vo, calf. London, 1840.

414 Arnold, Matthew. Last Essays of Church and Religion. 12mo, cloth, uncut. New York, 1877.

415 Arnold, Dr. Thomas. History of Rome. 8vo, cloth. New York, 1875.

416 Artists Repository and Drawing Magazine. Frontispiece and 226 plates beautifully printed in bistre. Name on titles. 3 vols. 8vo, half morocco. London.

417 Azpilcueta Martin. Opera. 3 vols. in 2, folio, old stamped calf. Lyons, 1589.

418 Baillie, Joanna. Dramatic and Poetical Works complete, with Life. Portrait and vignette. Thick 8vo, cloth. London, 1853.

419 BALZAC, H. DE. Les Contes Drolatiques colligez ez Abbayes de Touraine et mis en lumière pour l'Esbattement des Pantagruelistes. Illustrated with 424 designs by Gustave Doré. Post 8vo, half morocco, gilt. Paris, n. d.

In the illustrations of this work Gustave Doré first gave evidence of the possession of those extraordinary powers which have culminated in the illustrations to the Bible, the Divine Comedy, and Don Quixote.

420 BARLOW, STEPHEN. History of Ireland, from the earliest period to the present time. 2 vols. 8vo, half morocco. London, 1814.

421 "BARRETT, WALTER." Old Merchants of New York City. 5 vols. 12mo, cloth. New York, 1885.

422 BARROW, JOHN. Tour round Ireland. Plates Crown 8vo, half calf. London, 1836.

423 BARROW, JOHN. Travels in China. Fine portrait and plates in color; some inserted. 4to, boards. London, 1806.

424 BARTH, HENRY. Travels and Discoveries in North and Central Africa. 1849–55. Several hundred illustrations. 3 vols. only. 8vo, cloth. London, 1857.

425 BARTLETT. Canadian Scenery. 100 highly finished engravings by the best artists, beautiful impressions, with descriptions by N. P. Willis. 2 vols. 4to, half morocco. London, 1842.

426 BARTLETT, W. H. Holland and Belgium. Map and 62 finely engraved steel plates. 8vo, half morocco. London.

427 BARTOLI À SAXOFERRATO. Commentaria. 5 vols. folio, old stamped pig-skin. Lyons, 1544.

428 BATTY, CAPTAIN. German Scenery, from Drawings made in 1820. 60 superb line engravings, with descriptions. Imperial 8vo, boards, uncut. London, 1823.

429 BATTY, CAPTAIN. Scenery of the Rhine, Belgium and Holland. Early impressions of the 62 views, and 60 wood-cut vignettes, with descriptions. Imperial 8vo, half morocco. London, 1826.

430 BAYLE. Dictionary, Historical and Critical, with Life by Des Maizeaux. 10 vols. folio, old calf. London, 1734–41.

431 BAYLY, THOMAS HAYNES. Weeds of Witchery. Plates. 8vo, cloth, uncut. London, Ackermann, 1837.

432 BECKET, ANDREW. Dramatic and Prose Miscellanies. Edited by William Beattie, M.D. 2 vols. 8vo, in 1. Half calf. London, 1858.

433 BEECHER, HENRY WARD. Sermons in Plymouth Church. First, second, and fourth series. Portrait, and interior of church. 3 vols. 8vo, cloth. New York, 1869–71.

434 BELL, JOHN. Observations on Italy. Copper plates. 4to, half morocco, uncut. Edinburgh, 1825.

435 BELOE, W. Sexagenarian; or, the Recollections of a Literary Life. With caustic attacks on many of his contemporaries. 2 vols. 8vo, calf, gilt. London, 1818.

436 BENTON, THOMAS H. Debates of Congress. 8 vols. 8vo, half morocco. New York, 1857.

437 BENTON, THOMAS H. Debates of Congress. 9 vols. 8vo, cloth. New York, 1857.

438 BENTON, THOMAS H. Debates of Congress. 5 vols. 8vo, sheep. New York, 1857.

439 BEATTIE, DR. WILLIAM. The Waldenses. Portrait and series of finely engraved steel plates. 4to, half morocco, gilt. London, 1838.

440 BEWICK. Drawings and Wood-cuts. Notes by F. G. Stephens. 4to, cloth. London, 1881.

Thirty-two illustrations from the original wood blocks.

441 BIBLE. "Breeches" edition. 4to, old calf, somewhat mended, and the Psalms imperfect at end. London, 1599.

442 BIBLE. Macklin's beautifully illustrated edition. 3 vols. Royal folio, half morocco, uncut. London, Cadell, 1824.

443 BIBLE. With commentary, etc., by Dr. T. J. Hussey. 3 vols. 8vo, half calf. London, 1844–45.

444 BIBLE. In Latin. Small 4to, calf. Lacks title. Lyons, Jacobi Saccon, 1522.

445 BICKNELL, ALEXANDER. Painting Personified. 2 vols. 16mo, half calf. London, 1790.

446 BIEL, G. DE. Lectura super Canone misse. Folio, old pig-skin. Impensis 15 Novembris, 1488.

447 BIGELOW, JOHN. France and Hereditary Monarchy. 8vo, cloth, uncut. London, 1871.

448 BLACKSTONE, SIR WILLIAM. Commentaries on the Laws of England. Portrait. 8 vols. 8vo, half sheep. Interleaved. London, 1809.

449 BLACKSTONE. Another edition. 4 vols. 8vo, calf. One cover missing. London, 1783.

450 BLOOMFIELD, ROBERT. The Farmer's Boy. Wood-cuts by Anderson. 16mo, calf, gilt. New York, 1801.

451 BOADEN, JAMES. Memoirs of Mrs. Siddons. Portraits inserted. 2 vols. 8vo, half calf. London, 1827.

452 BOTTA, CHARLES. American Revolution. Portraits. 2 vols. 8vo, calf. Cooperstown, 1845.

453 BOUSQUET. Explication du Code Civil. 5 vols. 4to, half calf. Bousquet's name on titles. Avignon, 1804–6.

454 BOUTERWEK. Spanish Literature. Portrait. Post 8vo, half calf. London, 1847.

455 BRITISH CLASSICS. Harrison's edition, containing Johnson's Rambler, the Adventurer, Guardian, Spectator, Tatler, etc. Plates by Stothard. 8 vols. 8vo, calf. London, 1785.

456 BRITISH COLONIES. Their History, Extent, Condition, and Resources. Maps and portraits. 6 vols. Royal 8vo, half calf. London.

457 BRITISH MUSEUM. A Handy-Book of the. By T. Nichols. Frontispiece. 8vo, cloth. London, 1870.

458 BRISTOL. The City Charters, etc. Frontispiece (mounted). Small 4to, half calf. Bristol, 1736.

459 BROUGHAM, HENRY, LORD. England and France under the House of Lancaster. 8vo, cloth, uncut. London, 1861.

460 BROUGHTON, LORD. Italy in 1816–1854. 2 vols. Crown 8vo, cloth. London, 1861.

461 BROWN, HON. ALBERT G. Speeches, Messages, and Writings. Portrait. 8vo, sheep. Philadelphia, 1859.

462 BROWN, JOSIAH. New Abridgement of Cases in Equity. Vol. I. Folio, half calf. London, 1793.

463 BROWN, TOM. Letters from the Dead to the Living. Crown 8vo, calf. London, 1707.

464 BROWNE, DR. JAMES P. Phrenology. Crown 8vo, cloth, uncut. London, 1869.

465 BRYDGES, SIR EGERTON. Res Literariæ, Bibliographical and Critical. Vol. II. 8vo, half russia. Geneva, 1822.

Only 75 copies printed.
"Not more than 50 sets can be made complete."

466 BUCKINGHAM, JAMES S. Canada, etc. Frontispiece. 8vo, cloth, uncut. London.

467 BUCHANAN, ROBERT. North Coast and Other Poems. Illustrations by the Dalziels. 8vo, morocco gilt, gilt edges. London, 1868.

468 BUDGEN, L. M. Live Coals; or, Faces from the Fire. Numerous plates. Folio, cloth, gilt. London, 1867.

469 BURKE, EDMUND. Works. Portrait. 12 vols. 12mo, cloth. Boston, 1869.

470 BURKE. European Settlements in America. Map. 2 vols. 8vo, calf. London, 1777.

471 BURNET, JOHN. Treatise on Painting. The four parts. Numerous plates in color. 4to, half morocco, uncut. London, 1850.

472 BURN, RICHARD. Justice of the Peace and Parish Officer. 4 vols. 8vo, calf. London.

473 BURR. The Private Journal of . . . during his residence of four years in Europe, with Selections from his Correspondence. Edited by Matthew L. Davis. 2 vols. 8vo, cloth. New York, 1856.

474 BURY, VISCOUNT. Exodus of the Western Nations. 2 vols. 8vo, cloth. London, 1865.

475 BURY. Another copy. 2 vols. 8vo, blue cloth. London, 1865.

476 BYRON. Hours of Idleness. Plate. 8vo, boards, uncut. London, 1820.

477 Cabinet Gallery of Pictures by the First Masters. 73 fine line engravings. 2 vols. Royal 8vo, half morocco. London, 1836.

478 Caldecott, Thomas. Sale Catalogue of Collection of Early English Literature. Priced in ink. And others. 4 vols.

479 Campbell, John. Political Survey of Britain. 2 vols. 4to, calf. London, 1774.

480 Campbell, Dr. J. Naval History. Maps and frontispieces. 4 vols. 8vo, sheep. London, 1785.

481 Carlyle. Life of John Sterling. 12mo, half calf, gilt. Boston, 1852.

482 Carré, G. L. J. Analyse Raisonnée sur le Code de Procédure Civile. 2 vols. 4to, calf. Rennes, 1811–12.

482*a* —— Another copy. Rennes, 1818–19.

483 Catrou and Rouillé. Roman History. Translated with notes [by R. Bundy]. Plates. 6 vols. Folio, calf. London, 1728–37.

Hooke is said to have compiled his Roman History from the above work.

484 Century Magazine. November, 1887, to October, 1889. 2 vols. Royal 8vo, cloth.

485 Celsus, A. Cornelius. De Medicina. Portrait. 16mo, calf. Patavii, 1722.

486 Cervantes. Don Quixote. Translated by Charles Jarvis, with plates engraved by Vander Gucht. 2 vols. 8vo, calf, gilt. London, 1849.

487 Cervantes. Don Quixote. Illustrated by Gustave Doré. 4to, half morocco, gilt. London, n. d.

488 Chambers' Cyclopædia of English Literature. Portrait. 2 vols. Royal 8vo, cloth, uncut. Boston, 1870.

489 CHAMISSO, ADELBERT v. Peter Schlemihl. Plates by Cruikshank. 12mo, cloth, uncut. New York, 1874.

490 CHESTERTON, GEORGE LAVAL. Peace, War, and Adventure. Publisher's presentation stamp on title. 2 vols. Crown 8vo, cloth, uncut. London, 1853.

491 CHILD, L. M. Progress of Religious Ideas. 3 vols. 8vo, cloth. New York, n. d.

492 CHURTON, ED. Gongora. Portrait. 2 vols. Post 8vo, cloth. London, 1862.

493 CHOLMONDELEY, PENNELL H. Modern Practical Angler. Colored plate of flies, and 50 engravings of fish and tackle. Crown 8vo, cloth, uncut. London, 1870.

494 CLODE, CHARLES M. Military and Martial Law. 8vo, cloth, uncut. London, Murray, 1872.

495 COCHRANE, A. B. Francis the First in Captivity at Madrid, etc. 2 vols. Crown 8vo, cloth. London, 1870.

496 COLCHESTER, LORD. Diary and Correspondence. Edited by his son, Charles Lord Colchester. Portrait. 3 vols. 8vo, cloth. London, 1861.

497 COLLOT, A. G. French and English Dictionary. 8vo, half morocco. Philadelphia, 1869.

498 COMBE, WILLIAM. Doctor Syntax in Search of the Picturesque. 31 colored plates by Rowlandson. 8vo, cloth, uncut. London, 1864.

499 COMINES, PHILIP DE. Memoirs of. 2 vols. Crown 8vo, half morocco. London, 1712.

Includes the Secret History of Louis XI.

500 COMPLETE COPYHOLDER. 2 vols. 8vo, half calf. London, 1735.

501 CONGRESSIONAL GLOBE. 20 vols. Calf. And 4 vols. Census. 24 vols. 4to, half calf. Washington, 1857–66.

502 COOK, COLONEL. Observations on Fox-hunting, etc. Plates. Royal 8vo, boards, uncut. London, 1826.

503 COOPER, JAMES FENIMORE. America and the Americans. 2 vols. in 1. 8vo, cloth, uncut. London, Colburn, 1836.

504 COUCH, J. Fishes of the British Islands. With 183 colored engravings. 4 vols., imperial 8vo, half morocco extra, gilt edges. London, 1868–69.

505 COUES, ELLIOTT. Birds of the Northwest. United States Geological Survey. 8vo, cloth, uncut. Washington, 1874.

506 COVENT GARDEN JOURNAL. Account of the O. P. Riots. Four fine copper-plate views of Covent Garden Theatre. 8vo, half calf. London, 1810.

507 CRAFTS, REV. W. F. The Coming Man is the Present Child; or, Childhood. Illustrated. 8vo, cloth, gilt. Chicago, 1879.

508 CRAFTSMAN, THE. By Caleb D'Anvers (Nicholas Amherst). Frontispieces. 14 vols. 12mo, calf. London, 1731–37.

Written by Lord Bolingbroke, W. Pulteney, and others, in opposition to Sir Robert Walpole.

The most popular political publication of its time; so much so that from 10,000 to 20,000 copies were sold in one day. Amherst, after twenty years of exertion in the cause of his friends (and they at length came into power), was totally neglected and forgotten. This neglect hastened his dissolution, which took place in 1742.

509 CRAIK, GEORGE L. Pursuit of Knowledge. Portraits. Post 8vo, calf, gilt. London, 1865.

510 CRAVEN DERBY; OR, THE LORDSHIP BY TENURE. 2 vols. 8vo, boards, uncut. London, 1832–33.

511 CREASY, SIR EDWARD. Rise and Progress of the English Constitution. Crown 8vo, calf, gilt. London, Bentley, 1867.

512 CRUIKSHANK. Burford Cottage, and its Robin-Red-Breast. With the frontispiece and vignette by George Cruikshank. Crown 8vo, half morocco. London, 1835.

513 CRUISE, WILLIAM. On Fines and Recoveries. 2 vols. 8vo. London, 1794.

514 CRUTTWELL, REV. C. Tours through Great Britain. Maps and 130 copper plates. 6 vols. Crown 8vo, calf. London, 1806.

515 CULTIVATOR. 6 vols. Folio, half calf. Albany, 1839–43.

516 CURTIS, GEORGE TICKNOR. History of the Origin, Formation and Adoption of the Constitution of the United States, with Notices of its Principal Framers. 2 vols. 8vo, cloth. New York, 1854.

517 CURWEN, J. C. Observations on the State of Ireland. 2 vols. in 1. 8vo, half calf. London, 1818.

518 CYCLOPÆDIA OF USEFUL AND ORNAMENTAL PLANTS. Numerous finely colored plates. 4to, cloth, gilt. London, n. d.

519 DALLAS, E. S. The Gay Science. 2 vols. 8vo, cloth, uncut. London, Chapman & Hall, 1866.

520 DANIELL. Oriental Scenery and Antiquities. Complete with descriptions and 150 engravings of Architecture, Antiquities, and Landscape Scenery of Hindostan. 3 vols. Folio, half morocco, gilt. London, 1816.

521 DARWIN, ERASMUS. Poetical Works. Portrait and plates. 3 vols. 8vo, half calf, antique. London, 1806.

522 DAVIS, ANDREW JACKSON (Clairvoyant). Principles of Nature. Portrait. 8vo, cloth, 10th edition. New York, 1852.

523 Another copy, 11th edition. New York, 1852.

524 DAVIS, JEFFERSON. Life, by Frank H. Alfriend. Portrait. 8vo, cloth. Cincinnati, 1868.

525 DAVIS, SIR JOHN F. China. Illustrated. 2 vols. Crown 8vo, half calf, gilt. London, Murray, 1857.

526 DEAN, AMOS. History of Civilization. Portrait. 7 vols. 8vo, cloth. Albany, 1868–69.

527 DENNIS. Summer in Andalucia. Frontispieces. 2 vols. 8vo, half calf. London, Bentley, 1839.

528 DIBDIN, DR. T. F. Lent Lectures preached in the Church of St. Mary, Bryanston Square. 2 vols. 8vo, cloth, uncut. London, 1833.

529 DICKENS, CHARLES. Bleak House. 37 illustrations. 2 vols. 12mo, half calf. Philadelphia.

530 DICTIONARY of the English and French Languages. By Prof. Tibbins. 8vo. Half morocco. Paris, 1856.

531 DIRCKS, HENRY. Nature-Study. Portrait. 8vo, cloth, uncut. London, 1869.

532 DISRAELI, ISAAC. Amenities of Literature, Calamities and Quarrels of Authors; and Curiosities of Literature. Portrait, etc. 5 vols. Crown 8vo, cloth, uncut. London, 1866–67.

533 DIX, JOHN A. Speeches and Addresses. Portrait. 2 vols. 8vo, cloth. New York, 1864.

534 DODD, REV. HENRY P. The Epigrammatists. 8vo, cloth, uncut. London, 1870.

535 DODD, W. Beauties of History. Bewick's cuts. 16mo, half morocco. London, 1800.

536 DOVER, LORD. Life of Frederic the Great. Portrait. 2 vols. 8vo, half calf. London, Longman, 1832.

537 DOW, ALEX. History of Hindostan. Translated from the Persian. Portraits and engravings. 3 vols. 4to, calf. London, 1770–72.

538 DRAPER, DR. JOHN W. Human Physiology. 300 wood-cuts. 8vo, half calf. New York, 1856.

539 DRYDEN, JOHN. Original Poems and Translations. 2 vols. 16mo, calf. London, 1743

540 DURNFORD AND EAST. Reports. 5 vols. Folio, calf. London, 1787–1794.

541 DÜRER, ALBERT. The Little Passion of. Reproduced in fac-simile. Edited by W. C. Prime. Folio, calf gilt, gilt edges. New York, 1868.

542 DUYCKINCK, E. A. History of the World. Steel plates. 4 vols. Royal 8vo, half morocco. New York, n. d.

543 EARLY ENGLISH POEMS. Chaucer to Pope. 8vo, morocco gilt, gilt edges. London, 1863.

544 EASTLAKE, SIR CHARLES L. Materials for a History of Oil Painting. 8vo, cloth, uncut. London, Longman, 1847.

545 EASTWICK. Hindustani Grammar. Crown 8vo, cloth, uncut. London, 1858.

546 EATON, CHARLOTTE. Rome in the Nineteenth Century. 34 steel engravings. 2 vols. Post 8vo, calf, gilt. London, 1852.

547 EDMUNDES, CLEMENT. Observations upon Cæsar's Commentaries. Fine portrait of Cæsar, portrait of Prince Henry on title, and plates. Folio, old calf. London, printed by Roger Daniell.

548 EDWARDS, E. (Librarian). Libraries and Founders of Libraries. Royal 8vo, cloth, uncut. London, 1865.

Large-paper copy.

549 ELLIS, MRS. Prose Works. Portrait. 2 vols. 8vo, cloth, gilt. New York, 1844.

550 ELLIOT, FRANCES. Old Court Life in France. 8vo, cloth, uncut. New York, 1873.

551 ELLIOTT, CHARLES W. The Holy Land. Steel engravings. 8vo, cloth, gilt, uncut. New York, 1871.

552 ENGLAND, PICTORIAL HISTORY OF. Several hundred wood-cuts. 4 vols. Royal 8vo, half calf. New York, 1846.

553 ENGLISH BALLADS. Old. 50 Illustrations by Birket Foster, etc. 8vo, cloth gilt, gilt edges. London.

554 EPISODES OF INSECT LIFE. By Acheta Domestica (Miss L. M. Bugden). Three series complete. Frontispiece and numerous vignettes. 3 vols. 8vo, cloth. New York, 1851.

555 ERCKMANN-CHATRIAN. Romans Nationaux. Illustrated. Royal 8vo, half calf. Paris, 1867.

556 EUROPEAN DELINEATOR. 20 colored plates of costume. 8vo, half calf. Leeds, 1815.

557 EUSTACE, REV. J. C. Letter from Paris. Gondemetz, Judgment and Execution of Louis XVI. Defence of General Moreau. In 1 vol. 8vo, half calf. London, v. d.

558 EVERGREEN OR MONTHLY CHURCH MAGAZINE. Vol. VIII. Steel plates. 8vo, cloth. New York, 1851.

559 Famous Parks and Gardens of the World. Illustrated. Folio, cloth, gilt. London, 1880.

560 Farrar, Timothy. Manual of the Constitution of the United States. 8vo, cloth, uncut. Boston, 1867.

561 Fathers of the English Church. A selection from the writings of the reformers, etc., with memorials of their lives, etc. 8 vols. 8vo, half calf, gilt. London, 1807–12.

562 Fénelon. Adventures of Telemachus. 100 engravings. 8vo, cloth. New York.

563 Ferguson, Robert. Poetical Works. Portrait and plates. Wood-cuts by Bewick. 2 vols. 16mo. Alnwick.

564 Field, George. Analogical Philosophy. Portrait. 2 vols. 8vo, half calf. London, 1839.

565 Fielding, Henry. Works. Portrait. 4 vols. 12mo, cloth. New York, 1861.

566 Figuier, Louis. The Vegetable World. 446 engravings. 8vo, calf, gilt. New York, 1867.

567 Figuier, Louis. Mammalia. 267 engravings. 8vo, half calf. New York, 1870.

568 Fischel, Dr. Edward. The English Constitution. "From the Publishers" on title. 8vo, half calf. London, 1863.

569 Fisher, George P. The Reformation. 8vo, cloth. New York, 1873.

570 Fiske, John. Outlines of Cosmic Philosophy. 2 vols. 12mo, cloth. Boston, 1875.

571 Fitzgerald, Percy. Charles Townshend, Wit and Statesman. Portrait. 8vo, cloth, uncut. London, Bentley, 1866.

572 Flacio, Illyrico Matthia. Clavis Scripturaes. Folio, calf. Basle, 1580.

573 FLAMMARION, CAMILLE. The Atmosphere. 10 chromo-lithographs and 86 wood-cuts. 8vo, cloth, gilt. New York, 1873.

574 FLEETWOOD, REV. J. Life of Christ. Portrait and plates. Illuminated edition. Royal 8vo, morocco gilt, gilt edges. Glasgow.

575 FORBES, JOHN. Memorandums made in Ireland in 1852. Map and illustrations. Presentation copy. 2 vols. Crown 8vo, half calf. London, 1853.

576 FORREST, LIEUT.-GENERAL N. B. The Campaigns of. Portrait and illustrations. 8vo, cloth, uncut. New Orleans, 1868.

577 FOURIER, CHARLES. The Passions of the Human Soul. 2 vols. 8vo, half calf. London, 1851.

578 FOXE, JOHN. Book of Martyrs. Plates. Royal 8vo, half calf. London.

579 FRANCIS, HARRIET E. Across the Meridians. Illustrated. Royal 8vo, cloth, uncut. 1887.

580 FRANKLIN, BENJAMIN. Life of, by himself. Edited by John Bigelow. Portrait. 3 vols. 8vo, cloth. Philadelphia, 1875.

581 FRANKLIN, BENJAMIN. Memoirs of, by himself. Edited by W. Duane. Portrait. 2 vols. 8vo, cloth. New York, 1861.

582 FRANKLIN, BENJAMIN. Autobiography. Illustrated. 8vo, half calf. New York, 1856.

583 FREDERICK THE GREAT. Life of. 2 vols. 8vo, calf, gilt. London, 1789.

584 FRERE, J. H. Works. Portrait. 3 vols. 12mo, cloth. London, 1874.

585 FREER, MARTHA W. Henry IV. and the League. Portrait. 2 vols. Crown 8vo, half calf. London, Hurst & Blackett, 1860.

586 FREHERI, MARQUARDI. Germanicarum Rerum Scriptores. Folio, calf. Frankfort, 1600.

587 FRENCH HOME LIFE. 8vo, cloth, uncut. Edinburgh, Blackwood, 1873.

588 FROST, JOHN. History of the United States. Interleaved, and wood-cuts inserted. 8vo, half morocco. London, 1838.

589 FUSELI, H. Life, and Lectures on Painting. Edited by J. Knowles. 3 vols. 8vo, calf. London, 1831.

"Fuseli's Lectures have been stamped as the noblest criticism extant on Art."

590 GALLERY OF FAMOUS POETS. 100 steel engravings. Royal 8vo, morocco gilt, gilt edges. Philadelphia, 1860.

591 GALLERY OF PICTURES BY THE FIRST MASTERS. By Allan Cunningham. 78 steel plates. 2 vols. 4to, cloth. London.

592 GARNETT. Picturesque Tour through the Highlands and Western Isles of Scotland. With 52 aquatint engravings. 2 vols. 4to, russia. London, 1800.

593 GEORGE, H. B. The Oberland and its Glaciers. 28 photo-illustrations. 4to, cloth, gilt. London, 1866.

594 GERMAN THEATRE. Translated by Benjamin Thompson. Fine plates. 6 vols. 8vo, calf. London, 1801.

Large-paper copy.

595 GERSTÄCKER, FREDERICK. Western Lands and Waters. Illustrated. 8vo, cloth, gilt. London, 1864.

596 GILBART, JAMES WM. Lectures and Essays. 8vo, cloth, uncut. London, 1865.

597 GODKIN, JAMES. Land-War in Ireland. 8vo, cloth, uncut. London, 1870.

598 Godwin, W. History of the Commonwealth of England from its Commencement to the Restoration of Charles II. 4 vols. 8vo, half calf. London, 1824.

599 Goethe, Faust, and Schiller's Song of the Bell. Translated by Lord Gower. 8vo, half calf. London, Murray, 1823.

600 Goldsmith, Oliver. Works. Portrait. 2 vols. Post 8vo, cloth, uncut. London, 1854.

601 Goldsmith. Vicar of Wakefield. Bewick's cuts. 16mo, half morocco. Hereford, 1798.

602 Goldsmith. History of England. Bewick's cuts. 16mo, half morocco. London, 1812.

603 Another copy. London, 1821.

604 Good, Dr. John Mason. Study of Medicine. Interleaved throughout. 5 vols. Thick 8vo, calf. London, 1825.

605 Goodman. Penitent Pardoned. Frontispiece. 4to. London, 1689. Wright. Passions of the Mind. 4to. London, 1630. Grantham's Pamphlets (Baptist Tracts). And three others. 6 vols. 8vo and 12mo.

606 Grammont. Memoirs of the Life of Count de. Crown 8vo, calf. London, 1714.

607 Grant. Soldier and Statesman. By Edward Howland. Portrait and illustrations. 8vo, sheep. Hartford, 1868.

608 Greeley, Horace. American Conflict. Plates. 2 vols. 8vo, sheep. Hartford, 1866.

609 Greey, Edward. The Bear-Worshippers. 180 illustrations. 8vo, cloth, gilt. Boston, 1884.

610 Another copy.

611 GREY, HON. A. Collection of Debates in the House of Commons, 1667–1694. 10 vols. 8vo, calf. London, 1869.

612 GREY, EARL. Colonial Policy of Lord John Russell's Administration. 2 vols. 8vo, cloth, uncut. London, Bentley, 1853.

613 GRIFFIN, GERALD. Works. Illustrated. 10 vols. 12mo, half calf. New York, n. d.

Comprising : "The Collegians," "Card-Drawing," "The Half-Sir," "Suil-Dhuv," "The Rivals," "Tracy's Ambition," "Holland-Tide," "Duke of Monmouth," "Tales of a Jury Room," "The Invasion," "The Christian Physiologist," Poetical Works, and his Life by his Brother.

614 GUÉRIN, EUGÉNIE DE. Journal of. Post 8vo, morocco, gilt edges. London, 1866.

615 GUICCIARDINI. Maxims. 16mo, boards, uncut. London, 1845.

616 HAKEWILL, JAMES. A Picturesque Tour of Italy. Fine copper plates. Folio, half morocco, gilt top, uncut. London, Murray, 1820.

617 HALL, REV. ROBERT. Works. With Memoir by Dr. Gregory. Portrait. 3 vols. 8vo, calf. New York, 1833.

618 HALLAM, HENRY. Constitutional History of England. Crown 8vo, cloth, uncut. London, 1870.

619 HALL, MR. AND MRS. S. C. Ireland, its Scenery, Character, Legends, Tales, etc. With 500 beautiful engravings on steel and wood, from drawings by Creswick, Harvey, and others. 3 large vols. Royal 8vo, cloth. London, n. d.

620 HAMILTON. Lady Hamilton's Attitudes. A series of 24 large outline plates. Royal 4to, cloth. London, n. d.

621 HAMILTON, SIR WILLIAM. Lectures on Metaphysics and Logic. 2 vols. 8vo, cloth. Boston, 1859-60.

622 HARLAND AND WILKINSON. Lancashire Folk-Lore. 8vo, half roxburghe, uncut. London, 1867.

623 HARTWIG, G. The Aerial World. Numerous illustrations. 8vo, cloth, gilt. New York, 1875.

624 HAYLEY. Essay on Old Maids. 3 vols. Post 8vo, calf. London, 1786.

625 HAZARD, SAMUEL. Annals of Pennsylvania, from the Discovery of the Delaware, 1609–1682. 8vo, cloth. Philadelphia, 1850.

626 HAZARD, SAMUEL. Cuba with Pen and Pencil. Numerous illustrations. 8vo, cloth, gilt, uncut. Hartford, 1871.

627 HELPS, ARTHUR. Friends in Council. 2 vols. 12mo, cloth. New York, 1861.

628 Another copy. 2 vols. 12mo. New York, n. d.

629 HELPS, ARTHUR. Spanish Conquest in America. 3 vols. 12mo, cloth, uncut. New York, 1856.

630 HENRY, HON. WM. J., and BISHOP HARRIS. Ecclesiastical Law, etc., of the Methodist Episcopal Church. 8vo, cloth. Cincinnati, 1886.

631 HILL, RT. HON. RICHARD. Diplomatic Correspondence. 2 vols. 8vo, cloth, uncut. London, Murray, 1845.

632 HIVE, THE, of Ancient and Modern Literature. Woodcuts by Bewick. 16mo, half morocco. Newcastle, 1812.

633 HOBHOUSE, J. C. Last Reign of Napoleon. 2 vols. 8vo, morocco. London, 1816.

634 HOBBES, THOMAS Complete Works, English and Latin, now first collected. Edited by Sir William Molesworth. Portrait and plates. 16 vols. 8vo, cloth, uncut. London, 1839–46.

635 HODGSON, ADAM. Letters from North America. 2 vols. 8vo, calf. London, 1824.

636 HOLBEACH, HENRY. Student in Life and Philosophy. 8vo, cloth, uncut. London, 1865.

637 HOLBEIN AND HIS TIME. By Dr. Alfred Woltmann. 60 illustrations. 8vo, cloth gilt, gilt edges. London, Bentley, 1872.

638 HOLLAND, GEORGE. Sketch of the Life of the Veteran Comedian. Portrait. 250 copies printed. Royal 8vo, cloth. New York, T. H. Morrell, 1871.

639 HOME TOPICS. Practical Papers on. Illustrated. 8vo, cloth, gilt. Troy.

640 HONE, WILLIAM. Ancient Mysteries Described. Illustrations. 8vo, cloth, uncut. London, 1823.

641 HOOD, THOMAS. Works. Portrait. 6 vols. 12mo, cloth. New York, 1860.

642 HOOD, THOMAS. Poems. Illustrated by Gustave Doré. Folio, cloth gilt, gilt edges. London, 1870.

643 HOOK, THEODORE. Killing no Murder. KENNEY, JAMES. Turn Out! HORN. The Bee-Hive. DIMOND. Youth, Love, and Folly, etc. Bound in 1 vol. 8vo, half calf. London, 1811, etc.

644 HOUGH, MAJOR WM. British India, 1756–1849. Crown 8vo, half calf, gilt. London, 1853.

645 HOWITT, MARY. History of the United States. Numerous engravings. 2 vols. 12mo, half calf. New York, 1860.

646 HUGHES, ARCHBISHOP JOHN. Complete Works. Compiled by Lawrence Kehoe. 2 vols. 8vo, cloth, uncut. New York, 1865.

647 HUGO, HERMANN. De Militia Equestri Antiqua et Nova ad Regem Philippum IV. Finely engraved frontispiece by Cornelius de Galle, and numerous plates. Folio, old calf. Antwerp, Plantin (Moretus), 1630.

648 HUISH, ROBERT. On Bees. Frontispiece. 8vo, half morocco. London, 1817.

649 HUNT, CHARLES HAVEN. Life of Edward Livingston. Portrait. 8vo, cloth, uncut. New York, 1864.

650 HUNT, LEIGH. Correspondence. Portrait. 2 vols. Crown 8vo, cloth, uncut. London, Smith, Elder & Co., 1862.

651 HUNT, LEIGH. Works. Portrait. 4 vols. 12mo, cloth. New York, 1861.

652 HUNT, NICOLAS. The Hand-Maid to Arithmetick Refined. Engraved title. 16mo, old calf. London, 1633.

653 HUNT, T. F. Italian Designs. Plates. 4to, half morocco. London, 1827.

654 HUNTING GROUNDS OF THE OLD WORLD. Illustrated. Crown 8vo, cloth, gilt. London, 1871.

655 HUSBANDRY IN SCOTLAND. 6 vols. 8vo, calf. Edinburgh, 1778.

656 INDUSTRY OF ALL NATIONS. Illustrated from examples in the New York Exhibition, 1853–4. 500 illustrations. Folio, morocco, gilt edges. New York, 1854.

657 IREDELL, JAMES. Life and Correspondence of. By G. J. McRee. Portrait and book-plate. 2 vols. 8vo, cloth. New York, 1857.

658 IRVING, WASHINGTON. History of New York, by Diedrich Knickerbocker. Portrait and engraved title. 8vo, morocco gilt, gilt edges. New York, 1860.

659 IRVING, WASHINGTON. Rip van Winkle. Illustrated; lacks photo. Small 4to, cloth. New York, 1872.

660 IRVING, WASHINGTON. Christmas in England. Illustrated. 8vo, morocco gilt, gilt edges. New York, 1867.

SALE WEDNESDAY AFTERNOON,

MAY 22D, BEGINNING AT THREE O'CLOCK.

BOOKS.

661 IRVING, WASHINGTON. Works. 12 vols. 12mo, sheep. Philadelphia, 1839.

662 IRVING. Life and Letters. Portrait. 4 vols. 12mo, half calf. New York, 1862.

663 IRVING. Life and Voyages of Columbus. 4 vols. 12mo, half morocco. Paris, 1828.

664 JAUFRY THE KNIGHT AND THE FAIR BRUNISSENDE. Engravings. 8vo, cloth, gilt. New York, 1857.

665 JEPHSON AND ELMHIRST. Our Life in Japan. Illustrated. 8vo, cloth, uncut. London, 1869.

666 JERROLD, DOUGLAS. The Barber's Chair, and The Hedgehog Letters. Portrait. Crown 8vo, cloth, uncut. London, 1874.

667 JOHNSON, SAMUEL. Lives of the Poets. Portrait. Post 8vo, half calf. London, n. d.

668 JOHNSON, S. M. Free Government in England and America. 8vo, cloth, uncut. New York, 1864.

669 JOHNSON. Political Tracts: The False Alarm, Falkland's Islands, The Patriot, and Taxation no Tyranny. 8vo, calf. London, 1776.

670 JOHNSON, SIR WILLIAM. Life and Times of. By Wm. L. Stone. Portrait. 2 vols. 8vo, cloth. Albany, 1865.

671 JONES, SIR WILLIAM. Works complete, with Life by Lord Teignmouth. Portrait and engravings. 13 vols. 8vo, half calf, gilt. London, 1807.

672 JOMINI, BARON. Grand Military Operations. Maps and plans. 2 vols. 8vo, cloth, uncut. New York, 1865.

673 JONSON, BEN. Works. With Memoir by William Gifford. Portrait. 8vo, morocco gilt, gilt edges. Boston, 1860.

674 KEARNEY, PHIL. Personal and Military History. By John Watts de Peyster. 8vo, cloth, uncut. New York, 1869.

675 KEMBLE, JOHN PHILIP. Memoirs of the Life of, including a History of the Stage from the Time of Garrick. Portrait. 2 vols. 8vo, half calf. London, 1823.

676 KING, C. W. Antique Gems and Rings. Illustrated by 66 plates, containing representations of several hundred gems, and by numerous wood-cuts in the text. 2 vols. Royal 8vo, cloth, uncut. London, 1872.

677 KITCHIN, JOHN. Jurisdictions. 16mo, half calf. London, 1673.

678 KNIGHT, CHARLES. Pictorial Half Hours. Numerous illustrations. 4 vols. in 2. Small 4to, half calf. London, n. d.

679 KNOX, THOMAS W. Travels of Marco Polo. Illustrated. 8vo, cloth, gilt. New York, 1885.

680 La Fontaine Fables. Illustrated by Gustave Doré. 4to, cloth, gilt. Philadelphia, n. d.

681 Lairesse, Gerard de. The Art of Painting. 70 plates. 2 vols. 4to, calf, gilt. London, 1817.

682 Lamb, Lady Caroline. Glenarvon. 3 vols. Crown 8vo, boards, uncut. London, 1816.

683 Lamb, Charles. Works. Portrait. 5 vols. 12mo, cloth. New York, 1861.

684 Larpent, F. Seymour. Private Journal. 2 vols. Crown 8vo, half calf, gilt. London, Bentley, 1853.

685 La Rochejaquelin. Memoirs of the Marchioness. Map. 8vo, half calf. Edinburgh, 1817.

686 Law of Corporations. Crown 8vo, half calf. London, 1702.

687 Laws of the United States. 3 vols. 8vo, half morocco, uncut. Philadelphia, 1796.

688 Layard, A. H. Nineveh and Its Remains. Maps and illustrations. 2 vols. in 1. 8vo, half morocco. New York, 1849.

689 Le Brun, Mme. Souvenirs of. Portrait. 8vo, cloth, uncut. New York, 1880.

690 Lecky, William E. H. History of European Morals from Augustus to Charlemagne. 2 vols. 8vo, cloth. New York, 1869.

691 Leighton, John F. S. A. The Life of Man Symbolised by the Months of the Year in a series of illustrations. 4to, morocco gilt, gilt edges, by Rivière. London, Longmans, 1866.

692 Leland, Charles G. Hans Breitmann's Ballads. 8vo, cloth. Philadelphia, 1870.

693 Le Mire, Aubert. Origine des Chevaliers et Ordres Militaires. Anvers, 1709. Van Halen. Judicium. 1688. Mancinelli. Versilogus. Cologne, 1537. Beringer. Discursus. Hanover, 1614. William Tong. Sermon preached at Salters' Hall. London, 1704. Spademan. Sermon preached November 14, 1698. Bishop Edward Fowler. Sermon preached June 26, 1699. In 1 vol. 16mo, half calf.

694 Leslie, C. R. Autobiographical Recollections. Edited by Tom Taylor. Portrait. 2 vols. Crown 8vo, cloth, uncut. London, 1860.

695 Lessing, Gotthold Ephraim. Nathan the Wise. Crown 8vo, cloth, uncut. London, 1860.

696 Lever, Charles. Barrington. 25 illustrations by "Phiz." 8vo, cloth, uncut. London, 1872.

697 Lewes, Charles Lee. Memoirs, by himself. 4 vols. in 2. 12mo, half morocco. London, 1805.

698 Liber Albus. The White Book of the City of London. 8vo, cloth, uncut. London, 1861.

699 Liebig, Justus. Natural Laws of Husbandry. 8vo, cloth, uncut. London, 1863.

700 Life of Jesus, the Christ. Earlier Scenes. Portrait. 8vo, cloth. New York, 1872.

701 Lincoln, Abraham. Life of. By Ward H. Laman. Illustrated. 8vo, cloth. Boston, 1872.

702 Lin-Le. Ti-Ping Tien-Kwoh; the history of the Ti-Ping Revolution, including a narrative of the author's personal adventures. Illustrations. 2 vols. Royal 8vo, cloth. London, 1866.

703 Literary Property. Question Concerning. Miller vs. Taylor. Court King's Bench, April, 1769. 4to, calf. London, 1773.

704 LITERATURE, ART AND SONG. (Moore, Mackenzie, etc.) Illustrated by Maclise. Royal 8vo, cloth. New York.

705 LIVINGSTONE, DAVID. Travels in South Africa. Portrait, maps, and illustrations. 8vo, half calf. New York, 1865.

706 LONGFELLOW, HENRY W. Poets and Poetry of Europe. Portrait. 8vo, cloth gilt, gilt edges. Philadelphia, 1847.

707 LOOKING GLASS FOR THE MIND. Bewick's cuts. 16mo, half morocco. London, 1817.

708 LOSSING, BENSON J. Lives of (350) Celebrated Americans. 100 wood-cut portraits. 8vo, cloth, uncut. Hartford, 1869.

709 LOTOS LEAVES. Original Stories, etc., by Whitelaw Reid, Wilkie Collins, Mark Twain, etc., etc. Illustrated. Small 4to, cloth, gilt. Boston, 1875.

710 LOUDON, J. C. Gardener's Magazine. Illustrated. 9 vols. 8vo, half calf. London, 1826–33.

711 LOWNDES, THOMAS. Tracts in Prose and Verse. Portrait. 2 vols. 8vo, morocco, gilt. Dover, 1825.

712 LUTHER, MARTIN. Life of, in 50 pictures. D'AUBIGNÉ. History of the Reformation. Portrait and plates. Thick 8vo, cloth. Philadelphia.

713 LYELL, SIR CHARLES. Principles of Geology. Maps and plates. 8vo, cloth, uncut. New York, 1860.

714 MACAULAY, LORD. History of England. Portrait. 5 vols. 8vo, half morocco. New York, 1849.

715 MACKAY, CHARLES. The Salamandrine. Illustrations by John Gilbert. Royal 8vo, cloth gilt, gilt edges. London, 1853.

716 MACKINTOSH, SIR JAMES. Life of. Portrait. 2 vols. 8vo, cloth, uncut. Boston, 1853.

717 MACLEOD, NORMAN. Eastward. 70 illustrations from photos. 8vo, cloth, gilt. London, 1866.

718 MACLISE, DANIEL. Memoir by W. J. O'Driscoll. Portrait. Crown 8vo, cloth. London, Longmans, 1871.

719 MACREADY. Reminiscences, etc. 4 portraits. 12mo, cloth. New York, 1875.

720 MADISON, JAMES. History of the Life and Times of. By W. C. Rives. Portrait. 3 vols. 8vo, cloth. Boston, 1866–68.

721 MAIMBOURG. History of Arianism. 2 vols. in 1. Small 4to, old calf. London, 1728–29.

722 MALLET DU PAN. Memoirs and Correspondence of. Illustrative of the history of the French Revolution. 2 vols. 8vo, cloth. London, 1852.
Collected and arranged by A. Sayous.

723 MALONE, EDMUND. Life of, with Selections from his Manuscript Anecdotes. By Sir George Prior. Fine portrait. 8vo, cloth, uncut. London, 1860.

724 MARSH, GEORGE P. Origin and History of the English Language. 8vo, cloth. New York, 1863.

725 MARSH, GEORGE P. Lectures on the English Language. 8vo, cloth. New York, 1860.

726 MARTIAL. Epigrams. Post 8vo, half calf. London, 1860.

727 MARTINEAU, HARRIET. History of England. 4 vols. 16mo, cloth. Philadelphia, n. d.

728 MASSINGER, PHILIP. The Plays of. Post 8vo, half calf, gilt. London, 1868.

729 MATHER, COTTON. Magnalia Christi Americana; or, The Ecclesiastical History of New England, from its First Planting, in the year 1620, unto the year of our Lord, 1698. In seven books. 2 vols. 8vo, cloth, title damaged. Hartford, 1855.

730 MATHEW, FATHER. A Biography by John F. Maguire. 2 portraits. Crown 8vo, cloth, uncut. London, Longmans, 1863.

731 MATHEWS, MRS. Memoirs of Charles Mathews, Comedian. Illustrations. 4 vols. 8vo, half calf. London, 1839.

732 MAUNDER, SAMUEL. History of the World. Illustrated. 2 vols. 8vo, morocco. Baltimore, 1856.

733 MAURICE, F. D. Moral and Metaphysical Philosophy. 2 vols. 8vo, cloth. London, 1872.

734 MAXWELL, W. H. Stories of Waterloo: "Luck is Everything," "Adventures of Captain Blake," "Hector O'Halloran." Frontispiece. 4 vols. 16mo, half roxburghe. London.

735 MAY, T. E. Constitutional History of England. 2 vols. 12mo, cloth. Boston, 1863.

736 MCCULLAGH, W. TORRENS. Industrial History of Free Nations. 2 vols. in 1. 8vo, cloth, uncut. London, 1846.

737 MEADOWS, KENNY. Heads of the People. Profusely illustrated. 2 vols. 8vo, cloth, uncut. London, 1864.

738 MEDICINE. New York Journal of. July, 1854, to June, 1860. 12 vols. Half morocco.

739 MEDICO-CHIRURGICAL REVIEW. The British and Foreign. 28 vols. Half calf. New York, 1848-61.

740 MÉDITERRANÉE. Les Isles et les Bords de la. Numerous steel plates of views. 4to, cloth, gilt. London.

741 MEIBOMIUS, HENRY, JR. Rerum Germanicarum. Fine portrait by Sandrart. 3 vols. in 1. Folio, old pigskin. Helmaestadii, 1688.

742 MÉLANGES TIRÉS D'UNE GRANDE BIBLIOTHEQUE. 67 vols. 8vo, half calf. Paris, 1779–88.

743 MEMENTOES, Historical and Classical, of a Tour through France, Switzerland, and Italy. Copper plates. 2 vols. 8vo, half calf. London, 1824.

744 METASTASIO, ABBÉ PIETRO. Dramas and other Poems of. Translated from the Italian by John Hoole. Fine plates after Stothard. 3 vols. 8vo, calf. London, 1800.

745 MIDDLETON, CONYERS. Miscellaneous Works. 5 vols. 8vo, calf. London, 1755.

746 MIGNET, A. F. History of the French Revolution, 1789–1814. 2 vols. 8vo, half calf. London, 1826.

747 MILL, JOHN STUART. Principles of Political Economy, with some of their applications to Social Philosophy. 2 vols. 8vo, cloth (not uniform). New York, 1864.

748 MILLEFLEUR. Miss Milly Millefleur's Career. In 15 sketches. 4to, cloth. New York, 1869.

749 MILLER, HUGH. Life and Letters. Portraits. 2 vols. 12mo, cloth. Boston, 1871.

750 MILLER, S. F. Bench and Bar of Georgia. Memoirs and Sketches from 1790 to 1857. 2 vols. 8vo, cloth. Philadelphia, 1858.

751 MILLOT, ABBÉ. Elements of General History. 6 vols. in 3. 8vo, calf. Edinburgh, 1823.

752 MILNER, REV. THOMAS. Gallery of Nature. Plates and illustrations. Royal 8vo, half calf. London.

753 MILTENBERG. The Man of Nature; or, Nature and Love. 8vo, half morocco, uncut. London, 1799.

754 MILTON, JOHN. Poetical Works. Illustrated. 2 vols. Post 8vo, cloth. London, 1861.

755 Modern Characters for 1778. By "Shakespeare." 16mo, calf. London, 1778.

756 Modern Entries. Pleadings in King's Bench, Common Pleas, and Exchequer. 3 vols. Folio, calf. London, 1734–37.

757 Mongredien, Augustus. Trees and Shrubs for English Plantations. Illustrations. 8vo, cloth, uncut. London, Murray, 1870.

758 Montfaucon, Bernard de. L'Antiquité Expliquée et Representée en Figures. Portrait by Audran, and plates. 5 vols. Folio, old calf. Paris, 1722.

759 Monthly Magazine and British Register. 16 vols. 8vo, half calf. London, 1796–1803.

760 Monthly Review. A Periodical Work and Literary Journal. 144 vols. 8vo. London, 1749.

This valuable journal contains a complete political and civil history of the world for nearly a century, and History, Biography, Travels, Folk-lore, Poetry, Fiction, etc., are all treated in a sumptuous manner in the above periodical.

761 Moore. Fables for the Female Sex. Frontispiece. 8vo, tree calf, gilt. London, 1771.

762 Moore, Dr. John. Works. With Memoir by R. Anderson. Portrait. 7 vols. 8vo, half calf. Edinburgh, 1820.

763 Moore, Dr. John. View of Society and Manners in Italy. 2 vols. 8vo, morocco, gilt. London, 1881.

Book-plates of Lord Farnham.

764 Moore, Peter. A Voice from London to the Voice from St. Helena. Name on title. 8vo, boards, uncut. London, 1823.

765 Moore, Thomas. Poetical Works. Illustrated. 8vo, cloth. Brooklyn, 1872.

766 MOORE, THOMAS. Memoirs of Richard Brinsley Sheridan. Portrait. 2 vols. 8vo, boards, uncut. London, 1826.

767 MORE, HANNAH. Complete Works. Portrait. 2 vols. in 1. 8vo, half calf. New York, 1843.

768 MORGAN, LADY. France in 1829–30. 2 vols. 8vo, half calf, gilt. London, 1831.

769 MORLEY, HENRY. Journal of a London Playgoer. Post 8vo, cloth, uncut. London, 1866.

770 MORLEY, J. Diderot and the Encyclopædists. 2 vols. 8vo, cloth, uncut. London, 1878.

Preliminary Youth, Early Writings, The New Philosophy, The Encyclopædia, Social Life, 1759–1770, The Stage, Rameau's Nephew, other Dialogues, Romance, Art, St. Petersburgh and The Hague, Helvetius, Holbach's System of Nature, Raynal's History of the Indies, Diderot's Closing Years.

771 MOSS, JOSEPH WM. Manual of Classical Biography. 8vo, half morocco, uncut. London, 1825.

772 MUNDY, CAPTAIN. Sketches in India. Plates. 2 vols. 8vo, cloth, uncut. London, Murray, 1833.

773 MURPHY, ARTHUR. Works. Illustrated by the insertion of portraits and plates. 7 vols. 8vo, calf, gilt. London, 1786.

774 MURRAY'S HAND-BOOKS. Germany. 2 vols. Post 8vo, cloth. London, 1860–63.

775 MURRAY, HUGH. Africa from the Earliest Ages. 2 vols. Asia from the Earliest Ages. 3 vols. Together, 5 vols. 8vo, calf, gilt. Edinburgh, 1818–20.

Book-plates of William Sidney Gibson.

776 MURRAY, HUGH. North America. Map. 2 vols. 8vo, calf. London, 1829.

777 NAPIER, MARK. History Rescued in re The Wigtown Martyrs. Frontispiece. 8vo, cloth. Edinburgh, 1870.

778 NAPIER, W. F. P. History of the War in the Peninsula. Maps, etc. 4 vols. 8vo, sheep. Philadelphia, 1842.

779 NAPOLEON. Correspondence with his Brother Joseph. Portraits. 2 vols. 12mo, boards, uncut. New York, 1856.

780 NAPOLEON. Cours Politique et Diplomatique de. Par Lewis Goldsmith. 7 vols. 8vo, boards, uncut. London, 1810–16.

781 NAPOLEON. History of. By Laurent de L'Ardeche. 520 wood-cut portraits and illustrations. 8vo, morocco. New York, 1864.

782 NAPOLEON. Memoirs of. By M. de Bourrienne. Portraits, scenes, and plans. 4 vols. in 2. 8vo, half calf. London, 1836.

783 NAPOLEON. Memoirs de la Vie Privée en 1815. Par Fleury de Chaboulon. 2 vols. 8vo, half calf. London, Murray, 1819.

784 NATIONAL GALLERY OF PICTURES by the Great Masters. Numerous plates, some on India paper. Water stained. 4to, morocco gilt, gilt edge. London.

785 NATIONAL GALLERY OF PICTURES. Numerous steel engravings. 2 vols. 4to, cloth. London.

786 NATIONAL PORTRAIT GALLERY OF DISTINGUISHED AMERICANS. 165 fine steel engravings. 3 vols. 4to, half morocco. Philadelphia, 1866.

787 NATIONAL PORTRAIT GALLERY OF EMINENT AMERICANS. With biographical and historical narratives. By Evert A. Duyckinck. Steel engravings from the full-length portraits by Alonzo Chappel. 2 vols. 4to, half morocco. New York, n. d.

788 NEWGATE CALENDAR. Interesting Memoirs of Notorious Characters. Title and first few pages injured. Numerous wood-cuts. 4 vols. 8vo, cloth, uncut. London, 1824.

789 NEWMAN, JOHN HENRY. Essays, Critical and Historical. 2 vols. Crown 8vo, cloth, uncut. London, Pickering, 1871.

790 NEW YORK. Centennial Celebrations of the State of. Portraits of Governor Clinton, Nicholas Herkimer, General Schuyler, and numerous illustrations. Royal 8vo, cloth. Albany, 1879.

791 NEW YORK REPORTS. Court of Appeals. Sickles. 4 vols. Sheep. Albany, 1875–76.

792 NEW YORK SUPREME COURT REPORTS. 6 vols. Sheep. Albany, 1874–75.

793 ORCHIDS, THE ROYAL FAMILY OF PLANTS. With illustrations by Harriet Stewart Miner. Folio, cloth gilt, gilt edge. Boston, 1885.

794 ORTON, JAMES. Andes and the Amazon. Map and illustrations. 16mo, half morocco. New York, 1870.

795 OSBORN, REV. HENRY S. Palestine, Past and Present. Plates. 8vo, cloth. Philadelphia, 1859.

796 OXFORD MAGAZINE, OR UNIVERSAL MUSEUM. Vol. IV. Numerous plates and curious political caricatures. 8vo, boards, uncut. London, 1770.

797 PAINE, THOMAS. Common Sense. Addressed to the Inhabitants of America. 8vo, half morocco, name on title. London, 1792.

798 PAINTING ILLUSTRATED IN THREE DIALOGUES. With the lives of the most eminent painters. 4to, calf. London, 1686.

799 PALESTINE. 25 large photos of scenes in. In half calf, portfolio.

800 PALEY, WM. Works. With Life by Alex. Chalmers. Portrait. 5 vols. 8vo, half morocco. London, 1821.

801 "PARLEY, PETER." Universal History. 125 engravings. 12mo, cloth. New York, 1862.

801*a* PARLIAMENTARY REPORTS. By Wm. Woodfall. 17 vols. 8vo, half calf. London, 1796.

802 PARDOE, MISS. Louis XIV. 2 vols. 12mo, half morocco. New York, 1855.

803 PARR, REV. SAMUEL. Memoirs. Portrait. 2 vols. 8vo, half calf. London, Colburn, 1828.

804 PARR, DR. SAMUEL. Complete Works. With memoirs of his life and writings, and a selection from his correspondence by Dr. Johnstone. Portraits. 8 vols. 8vo. Damaged. London, 1828.

805 PARTON, JAMES. People's Book of Biography. 12 steel portraits. 8vo, cloth. Hartford, 1869.

806 PEOPLE'S GALLERY OF ENGRAVINGS. Numerous steel engravings. 3 vols. 4to, half calf. London.

807 PERRY, SAMPSON. Historical Sketch of the French Revolution. 2 vols. 8vo, boards, uncut. London, 1796.

808 PETRARCH. Sonnets and Poems. With Life by Campbell. Portrait and plates. Post 8vo, morocco, gilt edges. London, 1859.

809 PIDGEON, WILLIAM. Traditions of De-Coo-Dah and Antiquarian Researches. 70 illustrations. 8vo, cloth. New York, 1858.

810 PILKINGTON, MRS. Historical Beauties. Bewick's cuts. 16mo, half morocco. London, 1798.

811 PINKERTON, JOHN. Modern Geography. Numerous maps. 2 vols. 4to, calf. London, 1802.

812 PIM, JONATHAN. Condition and Prospects of Ireland. 8vo, cloth, uncut. Dublin, 1848.

813 PHYTOLOGIST. A popular botanical miscellany. Numerous illustrations. 11 vols. 8vo, half calf. London. 1844–56.

814 PLAUTUS. Œuvres en Latin et en François. Plates. 10 vols. 24mo, calf. Amsterdam, 1719.

815 PLATO, DIALOGUES OF. Translated, etc., by B. Jowett. 4 vols. 12mo, cloth. New York, 1871.

816 PLAYS. Wives as they were, and others. 8vo. 25 vols.

817 PLAYS. Midnight Hour, and others. 8vo. 18 vols.

818 PLAYS. Colman's Terence, and others. 8vo. 15 vols.

819 PLAYS. Faithful General (London, 1706), and others. 8vo. 5 vols.

820 PLAYS. Prologues and Epilogues (4 vols.), and others. Post 8vo. 11 vols.

821 PLAYS. Bell's British Theatre. 11 vols.

822 PLAYS. Whitehead (2 vols.), and others. 8 vols.

823 PLOWDEN, FRANCIS. Historical Letter to Rev. Charles O'Conor. "From the Author" on title. 8vo, half calf. Dublin, 1812.

824 POETS. Works of the British Poets—Falconer to Scott. Steel plates. Royal 8vo, cloth, gilt, uncut. New York, 1852.

825 POETS OF THE NINETEENTH CENTURY. Illustrated. 8vo, cloth gilt, gilt edge. New York, 1872.

826 POETICAL WORKS of Cowper, Herbert, Dryden, White, Collins, Warton, Parnell, Greene, Goldsmith, Johnson, Southey, Dyer, and Akenside. Portraits. 8 vols. Post 8vo, half calf, gilt. London, 1854, etc.

827 POOLE, JOHN. Phineas Quiddy; or, Sheer Industry. 3 vols. 8vo, boards, uncut. London, Colburn, 1843.

828 Pope, A. Works, in Verse and Prose. With Notes by Warburton and Warton ; also illustrations and critical and explanatory Remarks by Johnson, Wakefield, Chalmers, etc., with Letters and Life by Bowles, and a portion of the portraits. 10 vols. 8vo, calf. London, 1806.

829 Pope, Alex. Works. With Commentary and Notes. Plates. 9 vols. 8vo, calf. London, 1766.

830 Portraits. Jephson (R.). Roman Portraits : a Poem. With historical illustrations, numerous fine medallion portraits and engravings by E. Harding, Bartolozzi, etc. 4to, morocco, gilt edges, fine copy. London, 1794.

831 Post-Nati. Speech of the Lord Chancellor in the Exchequer touching the. 8vo, calf. London, 1609.

832 Potter, Dr. John. Archæologia Græca. Map. 2 vols. 8vo, calf. Edinburgh, 1824.

833 Poullain. Tableaux du Cabinet de Mr. Poullain. 120 fine plates. Folio, boards, uncut. Paris.

834 Practice and Pleadings. Report of the Commissioners. Code of Procedure. 8vo, sheep. Albany, 1849.

835 Pratt, Anne. Flowering Plants and Ferns of Great Britain. A series of beautifully colored full-page engravings, in which are comprised figures of 1,458 species, with explanatory text and indices. 4 vols. only. 8vo, cloth. London, 1874.

836 Pressensé, E. de. Jesus Christ : His Times, Life, and Work. Crown 8vo, cloth, uncut. London, 1872.

837 Price, Richard. Observations on the Nature of Civil Liberty, . . . and the Justice and Policy of the War with America. 8vo, half morocco. London, 1776.

838 PRIESTLEY, DR. JOSEPH. Memoirs. 2 vols. 8vo, half calf. London, 1805.

839 PRIOR, SIR JAMES. Life of Edward Malone. Fine portrait. 8vo, half calf. London, 1860.

840 PROCTOR, L. B. Bench and Bar of New York. Portrait of James T. Brady. 8vo, sheep. New York, 1870.

841 PROCTOR, RICHARD A. Light Science for Leisure Hours. Crown 8vo, cloth, uncut. London, Longmans, 1871.

842 PROPERTY LAWYER. 9 vols. 8vo, half calf. London, 1826–28.

843 PUBLIC CHARACTERS. Portraits. 10 vols. 8vo, half calf. London, 1798–1809.

844 PYNE, J. B. Lake Scenery of England. 25 colored plates. Folio, cloth gilt, gilt edges. London, 1870.

845 RAFFAELE. Drawings and Studies at Oxford. Plates, etc. 8vo, half calf. London, 1879.

846 RALEIGH, SIR W. History of the World. 6 vols. 8vo, half sheep. Edinburgh, 1820.

847 RAMSAY, DAVID. History of the United States. Portrait. Autograph letter inserted. 3 vols. 8vo, half morocco. Philadelphia, 1818.

848 RAUMER, FREDERICK v. History of the Sixteenth and Seventeenth Centuries. 2 vols. Crown 8vo, boards, uncut. London, Murray, 1835.

849 RAYMOND, HENRY J., AND THE NEW YORK PRESS. Portrait and illustrations. 8vo, calf. Hartford, 1870.

849*a* Another copy.

850 READE, JOHN EDMUND. Catiline; or, the Roman Conspiracy. Drama in 5 acts. Privately printed. Presentation copy to Macaulay. 8vo, calf. London, 1839.

851 Reader, The. A Review of Literature, etc. 6 vols. Folio, cloth. January, 1863, to December, 1865. London.

852 Rebellion. Duyckinck's History of the War for the Union. Steel engravings by Chappel and Nast. 3 vols. 4to, half morocco, gilt edge. New York.

853 Reclus, Élisée. The Earth. 254 maps (34 in color). 2 vols. 8vo, cloth, uncut. New York and London, 1871.

854 Remarkable Trials and Notorious Characters. Numerous plates by Phiz. Crown 8vo, cloth, uncut. London.

855 Remy and Brenchley. Journey to Great Salt-Lake City, with a sketch of the History, Religion, and Customs of the Mormons. Portraits. 2 vols. Thick imperial 8vo, cloth. London, 1861.

856 Repertory of Arts and Manufactures. Numerous illustrations. 40 vols. 8vo, half calf. London, 1794–1824.

857 Reports. Harrison's Digest. 4 vols. 8vo, boards, uncut. London, 1835–37.

858 Richardson, Samuel. Sir Charles Grandison. Plates by Stothard. Fine impressions. 2 vols. 8vo, calf. London, Harrison, n. d.

859 Roback, Dr. C. W. Mysteries of Astrology, etc. 8vo, cloth. Boston, 1854.

860 Robertson. Letters on South America. 3 vols. Post 8vo, calf, gilt. London, Murray, 1843.

861 Robertson, William. Works. 11 vols. 12mo, half calf, gilt. Chiswick, Whittingham, 1824.

862 Robinson, Henry Crabbe. Diary, Reminiscences, and Correspondence. 2 vols. 12mo, cloth. New York, 1869.

863 ROCHE, EUGENIUS. London in a Thousand Years. Portrait. 8vo, cloth, uncut. London, Colburn, 1830.

864 ROHAN, DUKE OF. Memoires ; or, a Faithful Relation of Occurrences in France, from the death of Henry IV. to 1629, etc. Englished by G. Bridges. 8vo, calf. London, 1660.

865 ROLLIN, CHAS. Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians and Grecians. Portrait and maps. 8 vols. 8vo, half calf. London, 1817.

866 ROSCOE, THOMAS. Wanderings and Excursions in North and South Wales. Profusely illustrated ; upward of 100 fine steel-plate engravings from drawings by Cattermole, Cox, and Creswick. Maps, etc. 2 vols. 8vo, half calf, not uniform. New York, n. d.

867 ROSCOE, WM. Lorenzo de' Medici. Portrait. Post 8vo, calf, gilt. London, 1862.

868 ROWE, NICHOLAS. Works. Portrait and inserted plates. 2 vols. Post 8vo, half calf, gilt. London, 1892.

869 ROYAL GALLERY OF PICTURES. 32 fine plates, some in mezzotints from the Queen's collection at Buckingham Palace. Folio, half calf. London, 1840.

870 RUNNINGTON, CHARLES. On Ejectment. 8vo, calf. London, 1820.

871 RUSSELL, LORD JOHN. Memorials and Correspondence of Charles James Fox. 4 vols. 8vo, calf. London, 1853.

872 RYE, E. C. British Beetles. Colored plate and wood-cuts. Crown 8vo, cloth, uncut. London, 1866.

873 SABINE, LORENZO. Biographical Sketches of Loyalists of the American Revolution, with an historical essay. 2 vols. 8vo, half calf, gilt. Boston, 1864.

874 ST. JOHN, MRS. HORACE R. The Court of Anna Carafa. Portrait. 8vo, cloth, uncut. London, 1872.

875 ST. FORLAIX. Memoirs of the Marquis de. 4 vols. 16mo, calf. London, 1770.

876 ST. PIERRE BERNARDIN. Works and Memoir. Portrait and frontispieces. 2 vols. Post 8vo, boards, uncut. London, 1846.

877 ST. VINCENT, EARL. Memoirs. By J. S. Tucker. Portrait. 2 vols. 8vo, half calf. London, Bentley, 1844.

878 SALAD FOR THE SOLITARY AND THE SOCIAL. 52 illustrations. 8vo, cloth, gilt. New York, 1872.

879 SARRANS, B. Memoirs of Lafayette. Portraits. 2 vols. 8vo, half calf. London, Bentley, 1832.

880 SCHEDEL, H. E. Emancipation of Faith. 2 vols. 8vo, cloth. New York, 1858.

881 SCHLEGEL, FREDERICK V. Works. Post 8vo, half calf. London, 1849.

882 SCHLEIERMACHER. Dialogues of Plato. 8vo, cloth, uncut. Cambridge, 1836.

883 SCHLOSSER, F. C. History of the XVIIIth and XIXth Centuries, with particular reference to Mental Cultivation and Progress. Translated by Davison. 8 vols. 8vo, half calf. London, 1843–45.

884 SCOTLAND. Statistical Account of, from the Ministers of the different Parishes. By Sir John Sinclair. 16 vols. 8vo, calf. Edinburgh, 1791–95.

Book-plate of John Moore in each volume.

885 SCOTLAND ILLUSTRATED. 80 views on steel, with an essay by Professor Wilson. 4to, cloth, gilt. London, 1850.

886 SCOTT, SIR WALTER. Tales of a Grandfather. History of Scotland, etc. In 1 vol. Royal 8vo, half calf. New York, 1833.

887 SCOTT, SIR WALTER. The Waverley Novels. Portrait and steel and wood engravings. 6 vols. 12mo, half calf, gilt. New York, 1872.

888 SCRAP BOOK OF 220 ENGRAVINGS. Includes the Gallery of Modern British Artists. 4to, boards.

889 SCROGGS, CHIEF JUSTICE. Courts-Leet and Courts-Baron. 8vo, calf. London, 1728.

890 SEDGWICK, THEODORE. On Statutory and Constitutional Law. 8vo, sheep. New York, 1857.

891 SISMONDI, J. C. L. S. Histoire des Républiques Italiennes du Moyen Age. Plates. 10 vols. 8vo, half morocco. Paris, 1840.

892 SHAKESPEARE. Plays and Poems. Edited by Valpy. Portrait, etc. 15 vols. in 8. 12mo, cloth. New York, 1885.

893 SHAKESPEARE. Dramatic Works. Revised by Johnson and Steevens. Stockdale's edition, finely printed in large type by Bensley, with the series of engravings by Heath, from the designs of Stothard, and a series of plates of the heroines of Shakespeare inserted. 6 thick vols. Royal 4to, half calf, gilt. 1807.

895 SHAKESPEARE. History of. By S. W. Fullom. 8vo, cloth, uncut. London, 1864.

896 SHAKESPEARE. Dramatic Works. With Life by Thomas Campbell. 8vo, calf, gilt. London, 1838.

897 SHAKESPEARE. Complete Works. Steel and wood engravings, by Kenny Meadows. 3 vols. Royal 8vo. London.

898 SHAKESPEARE. A Reprint of the First Folio. Boards, uncut. London, Booth, 1864.

899 SHAKESPEARE. Complete Works. Edited by G. L. Duyckinck. Steel plates. Royal 8vo, half calf, gilt. Philadelphia, 1869.

900 SHAKESPEARE. Works. 8 vols. 16mo, calf. Edinburgh, 1795.

901 SHAKESPEARE. The Morality of Shakespeare's Drama. By Mrs. Griffith. Fine portrait. 8vo, calf. London, 1775.

902 SHAKESPEARE. Works. Edited, with Life, by J. Payne Collier. Portrait. Royal 8vo, half morocco. New York, 1853.

903 SHAKESPEARE. Works. Fine portrait and illustrations. 8vo, half calf. London, 1853.

904 SHARP, GRANVILLE. The Law of Retribution ; or, A Serious Warning to Great Britain and her Colonies against Slave-holders, etc. Crown 8vo, half calf. London, 1776.

905 SHEE, MARTIN ARCHER. Rhymes on Art. Portrait. 8vo, half calf. London, 1805.

906 SHEIL, RICHARD LALOR. Memoirs. 2 vols. Crown 8vo, half calf. London, Colburn, 1855.

907 SHERIDAN. Memoirs of the Life of. By Thomas Moore. Portraits by Reynolds, and fac-simile. 2 vols. 8vo. London, 1827.

907*a* SHERIDAN. Memoirs of the Life of. By Thomas Moore. Minus portrait. 4to, half calf. London, 1825.

First edition.

908 SILLIMAN, BENJ. Life of. By G. P. Fisher. Portrait. 2 vols. Crown 8vo, cloth. London, 1866.

909 SMITH, JOHN. Ferns: British and Foreign. Crown 8vo, cloth, uncut. London.

910 SMITH, PHILIP. History of the World. Maps and engravings. 3 vols. 8vo, calf. New York, 1865.

911 SMITH, DR. SOUTHWOOD. Philosophy of Health. 8vo, cloth, uncut. London, 1865.

912 SMITHERS, HENRY. Tour in the Netherlands. Copper plates. 8vo, half calf, gilt. Brussels.

913 SMYTH, GEORGE LEWIS. Ireland. 3 vols. Cloth, uncut. London, 1844–49.

914 SMYTHE, HON. GEORGE S. Historic Fancies. 8vo, half calf. London, 1844.

915 SOCIETY OF ARTS. Journal. November, '52, to November, '63. 11 vols. 8vo, cloth. London.

916 SOTHEBY, S. LEIGH. Ramblings in the Elucidation of the Autograph of John Milton. With 2 photo portraits, 27 plates of autographs, also fac-similes. Imperial 4to, half morocco. London, 1861.

This is a highly interesting and valuable accession to our knowledge of the writings of Milton. The plates are not confined to simple autographs, but comprehend complete sonnets, MS. poems, full pages of prose writings, signatures of distinguished literary and scientific men, and curious documents.

917 SOUTHEY, ROBERT. History of the Peninsular War in Spain and Portugal. 3 vols. 4to, half green morocco. London, 1823–32.

918 SOUTHEY, ROBERT. Sir Thomas More; or, Prospects of Society. Portrait and plates. 2 vols. 8vo, half calf. London, Murray, 1829.

919 SOUTHGATE, HENRY. Many Thoughts of Many Minds. A treasury of reference. 8vo, morocco gilt, gilt edges. London, 1868.

920 SOUTH SEA BUBBLES. By the Earl and the Doctor. 8vo, cloth, uncut. London, Bentley, 1872.

921 SPECIMENS OF FOREIGN STANDARD LITERATURE. 9 vols. 12mo, cloth. Boston, 1838–40.

922 SPOONER'S DICTIONARY. A Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of eminent Painters, Engravers, Sculptors, and Architects. Alphabetically arranged, and condensed from the best authorities, including the works of Vasari, Lanzi, Kugler, Dr. Waagen, Bryan, Pilkington, Sir Charles Eastlake, and Mrs. Jameson. With chronological tables of artists and their schools, plates of monograms, dictionary of terms, essay on engraving, etc., etc. 2 vols. Royal 8vo, boards. New York, 1865.

923 SPOTTISWOODE, ARCHBISHOP JOHN. History of the Church of Scotland. 3 vols. 8vo, cloth. Edinburgh, 1851.

924 SPRAGUE, W. B. Annals of the American Pulpit. Portraits. 4 vols. 8vo, half calf, antique. New York, 1857.

925 SPRATT, CAPTAIN. Travels in Crete. Colored plates. 2 vols. 8vo, cloth, uncut. London, 1865.

926 STACKHOUSE, REV. THOMAS. History of the Bible. Portrait and numerous steel engravings. Royal 8vo, morocco, gilt. Glasgow, 1853.

927 STANLEY, DEAN. Lectures on the History of the Jewish Church (2 vols.), and Eastern Church (1 vol.). Maps and plans. 3 vols. 8vo, half calf, gilt. New York, 1872.

928 STAPLETON, AUGUSTUS GRANVILLE. George Canning and his Times. 8vo, cloth, uncut. London, 1859.

929 STAPLETON, AUGUSTUS GRANVILLE. Intervention and Non-Intervention. 8vo, half calf, gilt. London, 1866.

930 STATE TRACTS. A Collection of State Tracts. Revolution in 1688, and William III. 3 vols. Folio, calf. London, 1705.

931 STATUARY. Nine photos of. In portfolio.

932 STEPHENS, ALEXANDER H., in Public and Private. By Henry Cleveland. Portrait. 8vo, sheep. Philadelphia, 1866.

933 STERNE, LAURENCE. Works. Portrait. 2 vols. 12mo, cloth. New York, 1860.

934 STEWART, DUGALD. Works of. Edited by Sir William Hamilton. Portraits. 9 vols. only. 8vo, calf, gilt. Edinburgh, 1854–58.

935 STORY, JOSEPH. Commentaries on the Law of Agency. 8vo, boards, uncut. London, 1839.

936 STORY, JOSEPH. Commentaries on Equity Jurisprudence. 2 vols. 8vo, sheep. Boston, 1836.

937 STORY, JOSEPH. Another copy. 2 vols. 8vo, sheep. Boston, 1843.

938 STORY, JOSEPH. Commentaries on Equity Pleadings. 8vo, sheep. Boston, 1838.

939 STORY, JOSEPH. Another copy.

940 STOTHARD, THOS., R.A. Life of, with personal reminiscences, by Mrs. Bray. Portrait, and numerous fine engravings from his works. Small 4to, calf. London, 1851.

941 STRUTT, JOSEPH. Sports and Pastimes of the People of England. Illustrations. 8vo, cloth, uncut. London, 1868.

942 Student and Intellectual Observer of Science, Literature, and Art. Plates in colors and tints, and numerous wood-cuts. 5 vols. 8vo, cloth gilt, gilt edges. London, 1868–71.

943 Sue, Eugène. Mysteries of Paris. (The only authorized translation.) Illustrated edition. Several hundred engravings. 3 vols. Royal 8vo, half calf, gilt. London, 1845.

944 Sully, Duke of. Memoirs, including the reign of Henry IV., and the trial of Ravaillac for his murder. Portrait. 5 vols. 8vo, half calf. Edinburgh, 1819.

945 Swedenborg, Emanuel. The Christian Religion. 8vo, cloth. New York, 1872.

946 Swift, Dean. Gulliver's Travels, and Goldsmith's Works. Illustrated. Royal 8vo, half calf. London.

947 Swift, Jonathan. Works. With memoir by Roscoe. Portrait. 6 vols. 12mo, cloth. New York, 1860.

948 Tale of a Modern Genius; or, The Miseries of Parnassus. 3 vols. Crown 8vo, boards, uncut. London, 1827.

949 Taylor, Bayard. Cyclopædia of Modern Travel. Portraits, maps, and engravings. 8vo, morocco. Cincinnati, 1856.

950 Thackerayana. Notes and Anecdotes. Illustrated by hundreds of sketches by Thackeray. Crown 8vo, cloth, gilt. London, 1875.

951 Thames and Medway. Picturesque views of the. 800 engravings from drawings by Tombleson. Small 4to, cloth, gilt edges. London.

952 Theatrical Tracts. Theophilus Cibber to Garrick, 1759. Frontispiece. Cibber's Lives of Actors and Actresses, 1753. 1 vol. 8vo, half calf. W. E. Burton's copy.

953 Theatrical Tracts. Theophilus Cibber to Garrick, 1759. Frontispiece. Dissertations by Cibber, 1756. Frontispiece. Poems on Several Occasions, by Rochester, Sir Robert Howard, etc. The Mistakes. In 1 vol. 8vo, half calf.

954 Thompson, Rev. Joseph P. Home Worship. Illustrated. 4to, cloth. Boston.

955 Thornton, Robert. British Flora; or, Genera and Species of British Plants. 2 vols. 8vo, half calf. London, 1812.

956 Thou, De. Catalogus Bibliothecæ Thuanæ. Small 8vo, old calf, with crest and monogram I. S. 1 cover loose. Paris, 1679.

957 Theodosius and Constantia. The Correspondence of. Plate. 8vo, calf. London, 1799.

958 Ticknor, George. History of Spanish Literature. 3 vols. 8vo, sheep. New York, 1854.

SALE THURSDAY AFTERNOON,

MAY 23D, BEGINNING AT 3 O'CLOCK.

BOOKS.

959 TILLOTSON, JOHN. Palestine. 350 illustrations. 8vo, half calf, gilt. London.

960 TIMBS, JOHN. English Eccentrics and Eccentricities. Numerous illustrations. Crown 8vo, cloth, uncut. London, 1875.

961 TOMAHAWK, THE. May, 1867, to December, 1868. Numerous political caricatures, etc. 3 vols. 4to, cloth. Presentation copy. London.

962 TOMLINE, BISHOP GEORGE. Christian Theology. 2 vols. 8vo, calf. London, 1823.

963 TOURNO, DE. Études sur Rome. 2 vols. and atlas of plates. 3 vols. 8vo and royal, half calf. Paris, 1831.

964 TRACY, WILLIAM. Hand-book of Law, for Business Men. 8vo, sheep. New York, 1874.

965 TREASURY OF LITERATURE AND ART. Numerous illustrations. 8vo, cloth, gilt. Boston, 1872.

966 TRENERY, GORDON. City of the Crescent. Frontispiece. 2 vols. in 1. Crown 8vo, half calf. London, 1855.

967 TRINITY OF ITALY. (Pius IX., Victor Emmanuel, Ferdinand II.) 8vo, cloth, uncut. London, 1867.

968 Trollope, T. Adolphus. Filippo Strozzi. Crown 8vo, cloth, uncut. London, Chapman & Hall, 1860.

969 Trumble, Alfred. Sword and Scimeter : The Romance of the Crusades. Illustrated by Gustave Doré. Cloth gilt, gilt edges. New York, 1886.

970 Tucker, George. History of the United States, from their Colonization to 1841. 4 vols. 8vo, cloth. Philadelphia, 1859.

971 Tuckerman, H. T. Book of the Artists. American Artist Life, comprising Biographical and Critical Sketches of American Artists. Portrait. Royal 8vo, cloth. New York, 1870.

972 Tulloch, John. Rational Theology and Christian Philosophy in England in the Seventeenth Century. 2 vols. 8vo, cloth. London, 1872.

973 Turnbull, David. Cuba, etc. 8vo, half calf. London, 1840.

974 Turner, J. M. W. Southern Coast of England, illustrated with 84 plates by Turner and others. 4to, cloth gilt, gilt edges. London, 1849.

975 Towle, George M. Henry the Fifth. Portrait. 8vo, cloth, uncut. New York, 1866.

976 Two Centuries of Song. Notes by Walter Thornbury. Illustrations with colored borders. Small 4to, morocco gilt, gilt edges. New York, 1867.

977 Ulloa. Voyage to South America. Folding plates. 2 vols. 8vo, calf. London, 1807.

978 Universal Songster. Frontispiece of portraits, and engraved titles and wood-cuts by Cruikshank. 3 vols. 8vo, half calf. London, n. d.

979 Universal History. Ancient and Modern, from the Earliest Time. Plates. 26 vols. Folio, calf. London, 1736–65.

980 United States Magazine and Democratic Review. Portraits (some missing). 24 vols. 8vo, sheep. Washington and New York, 1838–49.

981 Viardot, Louis. Wonders of European Art. 16 Woodbury types and wood-cuts. Crown 8vo, cloth, uncut. London, 1871.

982 Voltaire. Œuvres Complètes. Fine portrait. Very thick 8vo, calf. Paris, 1827.

983 Voltaire. Henriade, Charles XII. 2 vols. 12mo, half calf. New York, 1859.

984 Voltaire. Romans. 2 vols. Annales de l'Empire. 2 vols. Faceties. 1 vol. 5 vols. 8vo, calf. Paris, 1826–27.

985 Voyages and Travels. A new General Collection of, including America. 4 vols. 4to, old calf. London, Astley, 1745.

986 Wagner, Rudolph. Elements of Physiology. 8vo, cloth, uncut. London, 1844.

987 Wales, The Tourist in. Numerous views on steel. Royal 8vo, half calf. London, n. d.

988 Waldenses. Sketches of the Evangelical Christians of Piedmont. Steel plates. 12mo, morocco gilt, gilt edges. Philadelphia, 1853.

989 Walker, Alexander. Beauty Illustrated by an Analysis and Classification of Beauty in Women. With a critical view of the hypothesis of Hume, Hogarth, Burke, Knight, Alison, etc. Illustrated with a fine series of plates from life, by Henry Howard. Royal 8vo, half morocco. London, 1852.

990 Wallack. Memorial of James William (Senior). No. 21 of 50 large-paper copies. Folio, half calf, uncut. New York, T. H. Morrell, 1865.

991 WALPOLE, HORACE. Anecdotes of Painting in England. With some account of the principal artists. Additions by Dallaway and Wornum. 80 steel portraits and 90 wood-cuts. 3 vols. 8vo, cloth. London, 1849.

992 WALPOLE, HORACE. Works. Original edition. With numerous fine portraits and plates by Heath, and others. 5 vols. Royal 4to, calf, gilt. London, 1798.
Comprising : Royal and Noble Authors, Anecdotes of Painting, Catalogue of Engravers, Castle of Otranto, Description of Strawberry Hill, Correspondence, and Miscellanies.

993 WALTON, ELIJAH. Clouds : Their Forms and Combinations. Numerous photo plates. Folio, cloth, gilt. London, Longmans, 1868.

994 WALTON AND COTTON. The Complete Angler, etc. 60 illustrations, after Stothard and Inskipp. Crown 8vo, cloth, uncut. London, 1875.

995 WARD, ARTEMUS. The Genial Showman. Colored frontispiece and illustrations. Crown 8vo, cloth. London, n. d.

996 WARTON, THOMAS. History of English Poetry. 12mo, cloth. New York, 1870.

997 WASHINGTON, GEORGE. Life of. By Washington Irving. Portraits. 5 vols. 8vo, cloth. New York, 1855–64.

998 WASHINGTON. Official Letters to the Congress during the War. 2 vols. 12mo, calf. New York, 1796.

999 WAYSIDE FLOWERS AND FERNS. Colored plates from water-color drawings by Sprague. Folio, cloth, gilt. Troy, 1887.

1000 WEBER, CARL MARIA VON. Life of. By Baron M. M. von Weber. Translated by J. P. Simpson. Portrait. 2 vols. Crown 8vo, cloth. London, 1865.

1001 WHARTON'S WITS AND BEAUX OF SOCIETY. Illustrated. Crown 8vo, cloth, uncut. London, 1871.

1002 Wheaton, Henry. Digest of Decisions of the Supreme Court, 1789–1820. 8vo, half calf, interleaved. New York, 1821.

1003 Another copy. Sheep.

1004 White, George F. Views in the Himalaya Mountains, India. Numerous fine steel plates. Folio, morocco gilt, gilt edges. London, 1838.

1005 White, William. Emanuel Swedenborg: His Life and Writings. Portrait. 8vo, cloth. London, 1868.

1006 Whitly, E. M. Friends of Bohemia. 2 vols. Crown 8vo, cloth. London, 1857.

1007 Wilkes, John. Correspondence. No portraits. 5 vols. Crown 8vo, calf. London, 1805.

1008 Wilkins, Col. H. Reconnoiterings in Abyssinia. 10 colored views. 8vo, cloth, gilt, uncut. London, 1870.

1009 Willis, N. P. American Scenery; or, Land, lake, and river illustrations of transatlantic nature. From drawings by W. H. Bartlett. Steel plates. 2 vols. 4to, half roan. London, 1840.

1010 Winwood, Sir Ralph. Memorials of. Affairs of State in the Reigns of Queen Elizabeth and King James I. 3 vols. Folio, calf (mildewed). London, 1725.

1011 Wise, John R. The New Forest, its History and Scenery. 63 illustrations. 8vo, cloth, gilt, uncut. London, 1867.

1012 Wood, Rev. J. G. Insects at Home. 700 illustrations. 8vo, half morocco, uncut. London, Longmans, 1872.

1013 Wright, Thomas. History of Caricature and Grotesque in Literature and Art. With illustrations from various sources, drawn and engraved by F. W. Fairholt. Small 4to, cloth. London, 1865.

1014 WRIGHT, THOMAS. History of Ireland. Steel plates. 3 vols. Imperial 8vo, half morocco. London, n. d.

1015 MOORE'S, EPISTLES. Ross's Voyage to Baffin's Bay. Plates in color, and another. 3 vols. 4to.

1016 NEW TESTAMENT. Edinburgh Review, 1849. And two others. 4 vols. Royal 8vo.

1017 SYMONDS' LECTURES on the History of Europe. 4 vols. 4to, of MSS., bound in sheep. And another, 16mo, MS. 5 vols.

1018 VAN EGMONT'S TRAVELS. 2 vols. Harris's Works. 4 vols. And 4 others. 10 vols. 8vo, calf.

1019 VANITY FAIR, David Copperfield, Romola, Wandering Jew. And 6 others. 10 vols. 8vo.

1020 PRECEPTOR. 2 vols. Bowdler. 2 vols. And 6 others. 10 vols. 8vo.

1021 AMERICAN STATE PAPERS. 14 vols. 8vo, calf.

1022 FRANCIS'S DEMOSTHENES. HODGSON'S Juvenal. And 2 others. 5 vols. 4to.

1023 MOSHEIM'S ECCLESIASTICAL HISTORY. Sophocles, etc. 5 vols. 4to.

1024 ERSKINE. Liberty of the Press. 2 vols. Second Exodus. 3 vols. And 4 others. 9 vols. 8vo.

1025 DUBOS ON POETRY. 3 vols. And 2 others. 5 vols. 8vo and 12mo.

1026 HARPER'S MAGAZINE. 1850–52, etc. 7 vols. 8vo, half calf.

1027 ECLECTIC MAGAZINE. Plates. 5 vols. 8vo, half morocco. New York, 1859–60.

1028 HILL'S MANUAL. And others. 15 vols.

1029 PATENT OFFICE REPORTS. 14 vols., cloth. Washington, 1848–61.

1030 ADIRONDACK SURVEYS, etc. 8vo, cloth. 7 vols.

1031 Department of Agriculture. Reports. Plates. 3 vols. 8vo, cloth. Washington, 1862–64.

1032 Prior's Life of Malone. 2 others. 8vo, cloth. 3 vols.

1033 Mackintosh, Sir James. Life. 2 vols. And 11 odd vols.

1034 Kirk, J. F. Charles the Bold. 2 vols. 8vo, cloth. And 6 odd volumes. 8 vols.

1035 Burton's Cyclopedia of Wit and Humor. Vol. I. Plates. And 4 odd vols. 5 vols.

1036 Wilkinson. Ancient Egyptians. Madden's United Irishmen, etc. 10 vols. 8vo.

1037 Martineau, Miss. Society in America, Wordsworth's Poems, etc. 10 vols. 8vo.

1038 Neale, W. Johnson. Flying Dutchman, etc. 10 vols. 8vo.

1039 Eliana. Chadwick's Manual, etc. 10 vols. 8vo.

1040 Walpole's Anecdotes. De Tocqueville, etc. 10 vols. 12mo.

1041 Cobbett's Annual Register. Necker on Finance. And others. 10 vols.

1042 Catholic World. 3 vols. And others. 7 vols.

1043 Gillies's History. Noble's History. Tour in Suidam. 10 vols. 8vo.

1044 Bielfild. Erudition. Vieyras Dictionary. And others. 8 vols. 8vo.

1045 Herodotus. Gillies's Aristotle. Pope's Iliad. 5 vols. 1760. 11 vols. 8vo.

1046 Brown's Philosophy. Reid's Works, etc. 10 vols.

1047 Blagdon's Geography. 5 vols., etc. 10 vols.

1048 Warburton's Canada, etc. 10 vols.

1049 Lamb's Choice Works, etc. 10 vols.

1050 Goethe's Letters. Dante, etc. 10 vols.

1051 Shakespeare. Life and Genius. Gosse, The Microscope, etc. 10 vols.

1052 Gaskell's Bronté. Child's History of England, etc. 10 vols.

1053 Ruskin. Lytton's King Arthur, etc. 10 vols.

1054 Meredith, Owen. Poems, etc. 10 vols.

1055 Irving's Goldsmith. DeQuincey's Works, etc. 10 vols.

1056 Irving. Knickerbocker, etc. 10 vols.

1057 Gay's Poems. 1745, etc. 10 vols.

1058 Old Merchants of New York, etc. 10 vols.

1059 Hood's Poems. Napoleonic Ideas, etc. 10 vols.

1060 Parker, Theodore. Speeches, etc. 10 vols.

1061 Wood, Wm. B. Recollections of the Stage, etc. 10 vols.

1062 Cobbett. How to get on. Jerusalem delivered, etc. 10 vols.

1063 Tennyson. Queen Mary. Jekyll and Hyde, etc. 10 vols.

1064 Richter. Levana. Familiar Quotations, etc. 10 vols.

1065 Representative Actors. Helps, Cortez, etc. 10 vols.

1066 Emerson's Essays, Goldsmith's Works, etc. 10 vols.

1067 Saint Beuve's Memoirs, etc. 10 vols.

1068 Talfourd's Vacation Rambles, etc. 10 vols.

1069 Oil Regions of Pennsylvania, etc. 10 vols.

1070 Holland, J. G. Kathrina, etc. 10 vols.

1071 English Men of Letters, etc. 10 vols.

1072 Three Centuries of English Literature, etc. 13 vols.

1073 Œuvres de Sant. Pierre, etc. 25 vols.

1074 Gessner's Works, etc. 25 vols.

1075 Southern Agriculturist, etc. 25 vols.

1076 Who Wrote Eikon Basilike, etc. 25 vols.

1077 Talfourd's Critical and Miscellaneous Works. 25 vols.

1078 Troubles of a Good Husband, etc. 25 vols.

1079 Canada Medical Journal, etc. 25 vols.

1080 Rush On the Mind, etc. 25 vols.

1081 Heidegger, Enchiridion Biblicum, etc. 25 vols.

1082 Rights of Englishmen, etc. 25 vols.

1083 Dramatic Censor, etc. 25 vols.

1084 Watkins. Characteristic Anecdotes, etc. 25 vols.

1085 Life of Washington, by Ramsay, etc. 25 vols.

1086 Mélanges de Litterateur, etc. 26 vols.

ENGRAVINGS.

ALLONGE, ANCELOT, BASAN, BORTOLOZZI, BYRNE.

1087 Landscape, Figures, Interiors. 7 pieces.

BROWNE, JOHN. 1719–1801.

1088 Baptism of the Eunuch, after Both.
Fine proof on India paper, before letters.

1089 Africa, after Paul Brill. 2 pieces.
Fine impression.

CHAPMAN, CRAIG, AND OTHERS.

1090 Figure Subjects. 5 pieces.

DOO, GEORGE T. 1800–1892.

1091 Christ appearing to Peter, after Annabale Caracci.

1092 The Combat, Mercy interceding for the Vanquished. Etty.
The painting is owned by the Royal Scottish Academy. "Each and all his works are individual, of great beauty and merit."

FLETCHER, JACOB FREY.

1093 Venice, Sacred History. 6 pieces.

GARDINER, GEISSLER, HESELTINE, ETC.

1094 Falstaff, after Bunbury. Landscapes, after Patel. Figures after Lairesse, Mantegna. 6 pieces.

LENEY, WM. S. London.

1095 Othello. Desdemona in Bed Asleep, after Boydell.

Came to the United States in 1808. Resided in New York in the Bowery, near Prince Street. Engraved bank notes. Applied to receive and train a pupil. His terms were one thousand dollars and expenses of maintenance to be borne by the pupil. *Vide* "Life and Times of A. B. Durand," New York, 1894.

LOWRY, WILSON. 1762–1824.

Inventor of the mechanical ruling machine.

1096 The Musical Shepherdess, after Claude Lorraine.

Proof before letters on India paper.

POST AND SONNENLEITER.

1097 Ideal Landscape, after Carl Marco.

India proof.

POMAREDE, JOHN PYE.

1098 Famæ Triumphus, after Titian. The Annunciation, after Claude.

REYNOLDS, SIR JOSHUA, P.R.A.

1099 Seven Virtues: Faith, Hope, Charity, Justice, Fortitude, Prudence, Temperance. 7 pieces.

From paintings for the window of New College, Oxford, engraved in stipple by G. S. & J. G. Facius.

The paintings offered by Sir Joshua during his life for £300 were sold after his death for £12,000 sterling.

SCHAVIONETTI, L., SCRIVEN, E.

1100 The Cartoon of Pisa (very rare), after Michael Angelo. The Incredulity of St. Thomas, after Vander Werff. India paper. 2 pieces.

SIMON, SHENTON, SCHUTZ, STEWART, ETC.

1101 Figures, after Landseer, Rubens, Wheatley, etc. 8 pieces.

TROTTER, VASCELLINI, VIVARES.

1102 The Storm, Cosimo I., Coalbrook Dale. 3 pieces.

TURNER, J. M. W., R.A. 1775–1851.

1103 His Portrait, and other subjects from his works, by eminent engravers. 12 pieces.

WILKIE, SIR DAVID, R.A. 1785–1841.

1104 Subjects of his earliest and latest times, by eminent line engravers. 41 pieces.

BRITISH PAINTERS.

1105 Subjects by Masters of the Modern School, as Ansdell, Faed, Frith, Maclise, Webster, etc., by foremost engravers, as Bourne, Cousens, Greatbalch, Heath, etc. 38 pieces.

WOODMAN, R. Born, London, 1784; died, 1859.

1106 The Judgment of Paris, after Rubens.

"Considered his best work."—*Redgrave.*

WOOLETT, WILLIAM. 1735–1785.

1107 The Battle of La Hogue, after Benjamin West, P.R.A.

The British attacked the French near La Hogue, and gained a splendid victory, May 19, 1692, preventing a descent upon England.

"One of this painter's finest works."—*Redgrave.*

"The liquid flowing line, exemplified in the water," etc.—*John Burnet.*

A fine, clear impression of a very celebrated print, now very scarce.

VARIOUS.

1108 Studies after Raphael. Trial proof of Lady Macbeth. Scene at Dort. 5 pieces.

1109 Views—Chalon Fontenay, etc., by A. B. Flamen. 11 pieces.

1110 Views, Etruscan—Aquatint in sepia, by Buonajulli. 11 pieces.

1111 Views, Oriental—in line, after Allone Bartlett, etc. 41 pieces.

1112 Battle Scenes, for illustrating. 36 pieces.

1113 Scenes in American History. 28 pieces.

1114 Sculpture—Modern English, after Carew, Foley, etc. 14 pieces.

1115 Photographs, Portraits, Views, etc. 18 pieces.

PORTRAITS.

1116 Celebrities of Europe, by various engravers. 21 pieces.

1117 Celebrities: English, French, and German. 35 pieces.

1118 Painters of the Dutch School, the noted early men, by J. Houbraken. 41 pieces.

Very choice impressions.

1119 Artists, Authors, Architects. 7 pieces.

1120 Samuel Johnson, LL.D., after the painting by Reynolds; in line by Thomas Cook.
Willey Reveley, after S. Woodforde, A.; in mezzotint by John Gisborne. 2 pieces.

1121 Sir Thomas Lawrence, P. R. A. After himself, in mezzotint. By John Sartain. Very fine impression.
Rev. Robert Newton, Wesleyan Missionary. After portrait by H. Calvert in mezzotint. By T. O. Barlow. Fine impression. Two pieces.

1122 Scrap Book.

Contains 334 engravings, figures, views, natural history, etc. Large folio, half bound.

LITHOGRAPHS.

1123 Trees, Mountains, Streams, etc. Drawn by A. Calame. Nine pieces.

1124 Figures, Ornaments, etc. Jullien, etc. Seven pieces.

1125 Figures and Irish Portraits. Nine pieces.

1126 Figures, Marines, etc. Various. Fourteen pieces.

1127 Flowers, Landscape, etc. Various. Fourteen pieces.

DRAWINGS.

1128 Figure. Chalk. Signed "M. P. 12.32."

Robinson's Mills on Wissahickon. Pencil. D. R. King.

Sea Coast, Boat and Figures. Indian ink.

1129 Sketch in sepia. Study from nude, in sanguine.

Sketch in pencil by D. R. King. Figures in chalk by H. Canut.

Sketch. Diana. In pencil, by W. E. Cresson, Philadelphia. Five pieces.

1130 Sketches from Life. In pencil. E. W. Cooke, R.A., born 1811.

Etching from his Drawing. Four pieces.

1131 Drawing Book of Landscape Scenery, from nature. Engraved by John Hill, 1821. Born in England. He was father of John W. Hill, A. N. A., grandfather of John Henry Hill, painter and etcher, now living at South Nyack, N. Y.

View near Fayetteville, N. C., and Baltimore, Md. Colored. 2 pieces.

ETCHINGS.

AUSTIN, WILLIAM. Born 1740.

1132 Three Views in Italy.

BAILLIE, CAPTAIN WILLIAM. 1723–1810.

1133 Three. Dilator, after Rembrandt. The Vrouw, after G. Douw; and Col. William Kellett, his fellow-officer.

BARKER, THOMAS, of Bath. 1769–1847.

1134 Two Rustic Figures.

BOL, HANS. 1504–1593.

1134½ Three Landscapes.

BOTH, JAN. 1610–1650.

1135 Two Landscapes.

BONNEVOYE, J. BOURDON, SEBASTIEN. 1616–1671.

1135½ One Landscape. Two religious subjects. 3 pieces.

BURNET, JOHN, F.R.S. 1784–1868.

1136 One. Christ's Charge to Peter, after Raphael. From the Cartoon at Hampton Court. A combination of etching and machine ruling, finished with roulettes.

CARACCI, ANNIBALE. CALLOT, J.

1137 Three Landscapes. One Army Reconnoitre. 4 pieces.

CIPRIANI, J. B., R.A. 1752–1785.

1138 One. O Fair Britannia, Hail!

CLAUDE LORRAINE. 1600–1682.

1139 { One. Europa, L'Enlèvement d'. Blanc, 22.
One. Le Berger et La Bergése. Blanc, 21.

COOPER, ABM., R.A. 1787–1868.

1140 One Donkey with Figures. Very rare.

COCHIN, C. N. 1715–1788.

1141 Two Figure Subjects.

CUYP, ALBERT. 1606–1672.

1142 Two Donkeys.

DE LAER, PETER. DE LA MOTTE, WM.

1143 Dutch Horses and Men. Horse Play, etc. 5 pieces.

DYCE, WM., R.A. DU CASSE.

1144 Scottish Figures. A 16th Century Vase. 3 pieces.

DE BYE, MARK, DE HAGADOON, ETC.

1145 Landscapes, Cattle, Figures and Heads. 5 pieces.

ECHARD, L. GATTI. GUILARD.

1146 Baggage Wagon. Peacock. Le Tambour. 3 pieces.

GOUPY, JOS. 1729–1763.

1147 Subjects of Celebrated Paintings by Salvator Rosa. 7 pieces.

HOOGHE, R. DE. HONDIUS, H. FORRESTER, I.

1148 Landscapes with Figures. 3 pieces.

LAIRESSE, G. LE CLAIRE. MARATTI, C.

1149 Allegorical. Landscape. Salutations. 4 pieces.

PICART. PINGA. PLACE. PROU.

1150 Figures. Crows. Landscape after Bourdon. 4 pieces.

POTTER, PAUL. 1625–1654.

1151 Cow and Three Sheep.

POWELL, J. 1789–1829.

1152 Landscape. After F. Mola.

RAVENNA, MARCO DA. Born 1496.

1153 The Ferry.

RENI, GUIDO. (1575–1642).

1154 Classic Landscape. Christ in the Wilderness. 2 pieces.

ROE, R.

1155 The Schoolmaster. After Gerard Douw.

RUYSDAEL, J. G. C. R. SADELER. SALVATOR ROSA.

1156 Landscapes. Figure. 4 pieces.

SCHWEICKHARDT. SMITH, J. T. F. E. DE ST. D.

1157 Cattle, Cottage, Landscape. 4 pieces.

SAINT NON. STOOP, DIRK. SWIDDE, TRIMOLET.

1158 In Tivoli. Army Followers. Landscape. Portrait Saint Paul. 4 pieces.

VAN BEMMELL, P. V. 1689–1723.

1159 Landscapes. 3 pieces.

VAN BLOEMEF, J. F. VAN HUYSUM, THE ELDER.

1160 Landscapes, with figures. 2 pieces.

VANDERGUCHT, G.

1161 Ten Guinea Lottery Ticket No. 49, for painting of Venus and Cupid. Painted by Jacopo da Puntoreno from the design of Michael Angelo. London, 29th March, 1735.

VAN EVERINGDEN, A. 1621–1675.

1162 Animals and Landscapes. 4 pieces.

VAN KESSEL, THEO. 1654.

1163 Animals. 6 pieces.

VAN DE VELDE, A. AND E. 1597–1648.

1164 Landscape and Figures. Schausen. 2 pieces.

VERNET, JOS. FRANCIS DE NEVÉ.

1165 Sea Coast and Figures. Venus and Cupid. 2 pieces.

WHITE, W. JOHNSON. WISE, W. WORLIDGE ZEEMAN.

1166 Figures, after Mantequa. Female head. Marine. 5 pieces.

VARIOUS.

1167 Figure in dry point. Holy Family. Landscapes, etc. 6 pieces.

PORTFOLIOS.

1168 Two single.

1169 One with flaps and one with double pockets.

2 pieces.

SCRAP BOOKS.

1170 One 14 by 10 inches, 347 pages, gray paper, half bound.

1171 One 14 by 11 inches, 356 pages, gray paper, half bound.

1172 One 20 by 16 inches, 125 pages, gray paper, half bound.

ENGRAVINGS.

1173 Shakespere Gallery. Boydell's. 1790. By British painters and engravers of the period. 15 pieces.

1174 Another lot. 15 pieces.

These impressions are on old paper, printed from the "coppers" when in their "first state."

LITHOGRAPHS.

1175 Figures after Rubens, Van Dyck, Titian. By Mayr, Piloty, Selb, etc. 6 pieces.
On India paper.

1176 Portrait. Charles Sumner. August 19, 1871. Boston.

1177 Portraits after Van Dyck, Dürer, Mieris, Velasquez, etc. By Flachener, Quaglia, etc. 6 pieces.
On India paper.

1178 Figures after Wilkie, Nash, Muller. 3 pieces.

ENGRAVINGS.

1179 Portraits of European Celebrities. Various engravers. 7 pieces.

1180 Portrait. Dorothea Sabina. Born 1683. From. painting by Rosina Mathieu. Engraved by Gerieske.

1181 Views. Scottish scenery. 26 pieces.

1182 Illustrations. Sacred History. 57 pieces.

1182½ Map of New York. 1867. Published by R. Lexow.

1183 Declaration of Independence. Engraved by D. Kimberley. 1841. 2 pieces.

1184 Old Master Subjects by various engravers. 8 pieces.

1185 Old Master Subjects from New Testament. By various engravers. 5 pieces.

1186 Old Master Subjects from the Bible. By various engravers. 5 pieces.

1187 Various Old Master Subjects from the Bible. By various engravers. 6 pieces.

1188 Various Old Master Subjects, Ideal, Genre, History, etc. By various engravers. 6 pieces.

1189 Creuse Brulée, after de Troy. Dawkins and Wood, after Hamilton. Literary party at Reynolds. General Marion and British officer. 4 pieces.

1190 Preaching of St. John, after paintings by Gauli, Maratti, Mola.

1191 Christ at the Tomb, and The Transfiguration. Raphael. 5 pieces.

ETCHINGS.

1192 { Faust, after Leibertz. By Steich. 4 pieces.
{ From Nature. By Koldet. 3 pieces.

ENGRAVINGS.

1193 After Rubens and Van Dyck. By Galle de Iodez. 6 pieces.

1194 Heads, after Piazetta. By Cavalliei and Pittou. 5 pieces.

1195 Buildings, Statues, etc. By Basire, Frezza, etc. 10 pieces.

1196 Mediation, Hamilton. By Delattre. Colored by hand. 1 piece.

1197 Macklin's Bible, 1790. Illustrations from. By P. J. Loutherburg, R.A. Engraved by Brormley, Fittler, Hall, and others. 71 pieces.
Fine impressions, mounted.

PHOTOGRAPHS.

1198 Shakespearean. From designs by Bunbury. 5 pieces.

1199 { Athens. Views after Bonfils. 11 pieces.
{ Egypt. Views after Bonfils. 31 pieces.

1200 { Palestine and Jerusalem. Bonfils. 26 pieces.
{ Syria. Bonfils. 30 pieces.

ENGRAVINGS.

DURAND, A. B., P.N.A.

1201 Ariadne, after Vanderlyer.
The masterpiece of American line engraving. A fine impression. Framed.

1202 In the Stable. Cattle. Framed.

BOUILLON, P. 1780–1831.

1203 Twelve Statues designed and engraved in line. 12 pieces.
Each in a separate frame.

CARRACCI, ANNIBALE.

1204 Almsgiving. Drawing. Signed. Framed.

COLE, THOMAS, N.A. 1800–1848.

1205 Looking Out. Sketch in sepia and pen. Framed.

THE AMERICAN ART ASSOCIATION,
Manager.

THOMAS E. KIRBY,
Auctioneer.

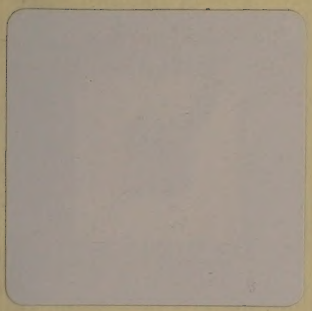
SPECIAL NOTICE.—This being an Administratrix's sale to close the estate, a cash deposit will be required from every purchaser without exception.

Intending purchasers wishing to avoid the trouble and confusion of making a deposit during the sale, can make arrangements previous to day of sale, with the managers or auctioneer, at their office, 6 East Twenty-third Street.

With the aid of Mr. J. O. Wright as to the library, and Mr. J. M. Falconer as to the paintings, engravings and etchings, we have endeavored to make descriptions in this catalogue accurate, but as time would not admit of a careful inspection of each book, those contemplating purchasing are requested to make a careful examination before buying or giving orders, as we *will not guarantee condition.*

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY, *Auctioneer.*



GETTY RESEARCH INSTITUTE
3 3125 01662 7032